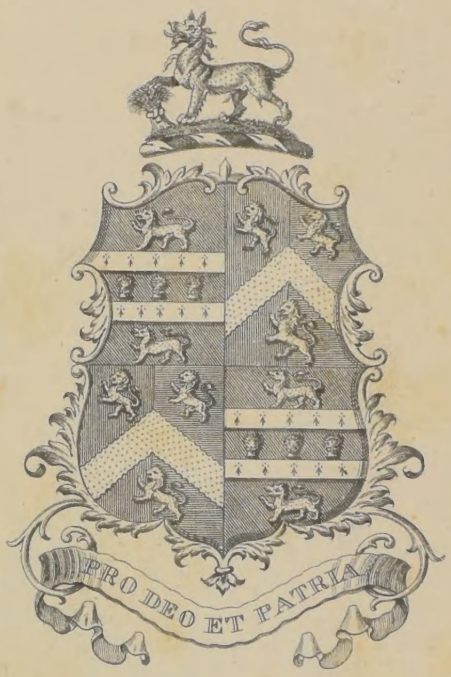

Thomas William Minton.

(new) 1880 - 1881 (no. 1)

v. 88

12

1 - Price	27 May,	1880 -	~~2 Le 70~~ V. 8
2 - - -	3 Aug.	1880 -	not
3. - -	7 Aug.	"	"
4 - - -	23 Dec.	"	"
5 -	17 Feb.	1881	not
	1 Mar.	"	~~Je B. 70~~ V. 88
6 - - -	7 Apr.	"	" B. 47
7 - Hymn	28 "	"	" ~~B. 70~~ V. 88
8 - Klavier	15 June	"	~~Sor 70~~ Pr. Thema V. 88
9 Brief	18 July	"	— V. 88
10 Richardson	20 Nov.	"	not.
11 Pelzam			

Ar.

CATALOGUE

OF THE

HIGHLY IMPORTANT AND VALUABLE

Cabinet of English Coins & Medals,

FORMED BY

JAMES HALLIBURTON YOUNG, ESQ. J.P.

OF LEE, KENT.

THIS COLLECTION CONTAINS

Very fine Examples of the following Coins—

Verica; Cunobeline; Ecgbeorht; Aelfred; Eadweard the Elder; Eadmund; Harthacnut; Edward I, Pattern Groat; Henry IV, Noble; Edward V, Angel; Richard III, Angel; Henry VII, Sovereign, Shilling and SEPTIM Groat; Henry VIII, Sovereigns, 18th and 34th years; George Noble; Edward VI, Sovereign, 3rd year; Mary, Rial and Penny; Philip and Mary, Penny, Shilling, without date and value; Elizabeth, Rial, Milled Half Sovereigns, Crown; Portcullis Money; James I, Noble or Rial, Fifteen Shilling Piece; Charles I, Oxford Three Pound Piece, Pound Pieces; Ramage's and Blondeau's brilliant Patterns; Cromwell's Fifty Shilling Piece; and numerous beautiful Patterns and Proofs from Elizabeth to her present Majesty, *many of which are of extreme rarity;*

VALUABLE SALE CATALOGUES,

Interleaved with Remarks in the Autograph of Mr. BERGNE, with many PEN AND INK DRAWINGS OF COINS by him;

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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On THURSDAY, 7th of APRIL, 1881, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previously, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

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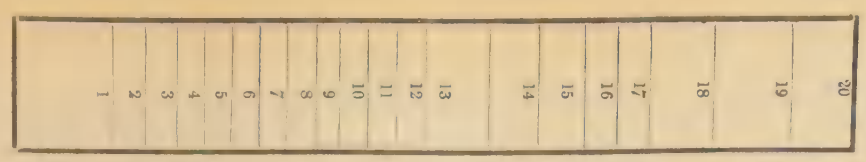
Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Minnet.*

CATALOGUE

OF THE

VERY CHOICE & VALUABLE COLLECTION

OF

Early British, Anglo-Saxon & English

COINS,

IN GOLD, SILVER AND COPPER,

FORMED BY

JAMES HALLIBURTON YOUNG, ESQ.

OF LEE, KENT.

FIRST DAY'S SALE.

References to Ev. = *Evans' Ancient British Coins;* Rud. = *Ruding's Annals of the Coinage of Britain, &c.;* Hks. = *Hawkins' Silver Coins of England.*

ANCIENT BRITISH COINS.

VERICA.

LOT

1 *Gold. Ev. pl.* II, *n.* 9, VI—RI. divided by a leaf. *rev.* CO. F., Horseman to right with spear and shield, *very fine and extremely rare* 1

TASCIOVANUS.

2 *Gold. Ev. pl.* V, *n.* 8, legend illegible, horse to right, above, a bull's head, &c., *rev.* a cruciform Ornament, *fine and rare* 1

CUNOBELINE.

3 *Gold. Ev. pl.* IX, *n.* 3, CVNO., Horse galloping to left, above, a triple-leafed ornament, *rev.* [C]AMV., Ear of Corn, *fine work and extremely rare* 1

*** From the Wigan Cabinet.

ANGLO-SAXON COINS. SILVER.

BURGRED KING OF MERCIA. 852-874.

4 Penny, *Rud. pl.* 8, *n.* 23, *rev.* BEÆLZTÆN. MONETÆ. arranged in three lines, *extremely fine* 1

EADMUND, KING OF EAST ANGLES. 855-870.

5 Penny, *Rud. pl.* 9, *n.* 2, *rev.* +EÆDMVND. MN., Circle enclosing a cross with pellets in the angles, *fine and rare* 1

SAINT PETER OF YORK.

6 Penny, *Rud. pl.* 12, *n.* 5, *rev.* +ERIVIIT·:·II., Portico with three pellets at each side, *very fine and rare* 1

CEOLNOTH, ARCHBISHOP OF CANTERBURY. 830-870.

7 Penny, *Rud. pl.* 13, *n.* 1, full-faced Bust, *rev.* +HEBE:·LÆ. MONETÆ. cruciformly arranged, *rare and extremely fine* 1

*** From the Wigan Cabinet.

SOLE MONARCHS.

ECGBEORHT. 830-836.

8 Penny, *unpublished*, +ELLBEÆRHT. REX., Head without bust to right, *rev.* +ÆENRED. MONETÆ., King's name in *mon.* in centre, *extremely rare and very fine* 1

AETHELVVLF. 836-856.

9 Penny, *Rud. pl.* 15, *n.* 6, *rev.* +OSMVND. MONETÆ., and in the centre SAXONIORVM. in three lines, *very fine and rare* 1

*** From the Bergne Cabinet.

10 Penny, *Rud. pl.* 30, *n.* 20, *rev.* +HVNBEÆNT. MONETÆ., and in the centre DORIBI., *fine and rare* 1

*** From the Bergne Cabinet.

11 Penny, *Hks.* 161, with head to right, *rev.* +OSMVND. MONETÆ., Cross with wedges in the angles, *fine and rare* 1

*** From the Wigan Cabinet.

AETHELBEARHT. 856-866.

12 Penny, *Rud. pl.* 15, *n.* 1, *rev.* +MÆNINL. MONETÆ. cruciformly arranged, *very fine* 1

AETHELRED I. 866-871.

13 Penny, *Rud. pl.* 15, *n.* 3, Bust to right, *rev.* +MÆNN. MONETÆ. arranged in three lines, *very fine* 1

*** From the Bergne Cabinet.

14 Penny, same reference and type, but reading +LIÆBINL. MONETÆ., *very fine* 1

*** From the Wigan Cabinet.

AELFRED. 872-901.

15 Penny, *Num. Chron. vol.* V, *pl.* 1, *n.* 4, *a variety*, ÆLFRED. REX. SÆX., diademed Bust to the right, *rev.* HEÆHSTÆN. M⊙NETÆ., long Cross extending to the edge of the coin, with pellets in the angles, the centre composed of a lozenge enclosing a small cross, *extremely rare and in the finest state* 1

*** From the Cuerdale Find, and Kenyon, Huxtable, Murchison, and Bergne Cabinets.

16 Penny, *Rud. pl.* 15, *n.* 8, *rev.* TILEVINE. MONETÆ., and LONDI. in *mon.*, *extremely rare and very fine* 1

17 Penny, *Rud. pl.* 15, *n.* 7, a variety without pellets, *rev.* LOND. LI. in *mon.*, *very fine and rare* 1

18 Penny, *Rud. pl.* 16, *n.* 13, without head, *rev.* EADVALD. in two lines, *very fine* 1

EADWEARD I (THE ELDER). 901-925.

19 Penny, *Rud. pl.* 6, *n.* 4, Bust to left, *rev*, VVLFRED. MO. in two lines, *very fine and rare* 1

*** From the Jackson Cabinet.

20 Penny, *Rud. pl.* 16, *n.* 9, without head, *rev.* HEREMOD., and above, a flower, *extremely fine and very rare* 1

*** From the Hawkins Cabinet.

AETHELSTAN. 925-946.

21 Penny, *Rud. pl.* 17, *n.* 11, with head, *rev.* +LEOFRIL. MO. VVIN–LI. = *Winchester*, small Cross in centre, *very fine and rare* 1

*** From the Wigan Cabinet.

22 Penny, *Rud. pl.* 17, *n.* 9, with head, *rev.* +LIONLBALD. NORÐPI. = *Norwich*, *fine and rare*

*** From the Bergne Cabinet.

Penny, *Rud. pl.* 18, *n.* 28, without head, minted at York, *fine* 2

EADMUND. 941-946.

23 Penny, *Rud. pl.* 18, *n.* 2, Bust to right, *rev.* +MANTILEN. MO. NORPL. = *Norwich*, small Cross in centre, *fine and very rare* 1

*** From the Wigan Cabinet.

24 Penny, *Rud. pl.* D, *n.* 31, without head, *rev.* EADVVEARD. M. in two lines, and around are four ornaments, *extremely fine and perhaps unique* 1

*** From the Cuff, Dymock, Murchison, and Bergne Cabinets.

25 Penny, *Rud. pl.* 18, *n.* 4, without head, legend correct, *rev.* PYLLEREM. MOT. in two lines, divided by three crosses, *very fine* 1

EADRED. 946-955.

26 Penny, *Rud. pl.* 19, *n.* 3, Bust to right, *rev.* +VALTER. MONETA., small Cross in centre, *rare and very fine* 1

*** From the Bergne Cabinet.

27 Penny, *Rud. pl.* 19, *n.* 12, *rev.* PVLFSTAN. MŌN. in two lines; and four Pennies of Eadgar, of the ordinary type 5

EADWIG. 955-959.

28 Penny, *Rud. pl.* 20, *n.* 7, *rev.* FRARD. MŌNE. N. in three lines, *very fine* 1

*** From the Wigan Cabinet.

EADGAR. 958-975.

29 Penny, *Rud. pl.* 20, *n.* 7, *rev.* +ÞVLFHÆR. M¯O. HEORT. = *Hertford*, small Cross in centre, *fine and very rare* 1

30 Pennies, *Rud. pl.* 21, *n.* 20, without heads, *rev.* +HEROLF. MONETA. EB. = *York*, *very fine and rare*; *n.* 17, +FA'ꞩTOLF : R'AFN., small Cross in centre; *n.* 21, +ÆLFꞩILE. MONE., Rosette of pellets in centre 3

EADWEARD THE MARTYR. 975-978.

31 Penny, *Rud. pl.* 21, *n.* 7, Bust to left, *rev.* +RÆLENVLF. M¯O. ÞIN. = *Winchester*, *fine and rare* 1

*** From the Jackson Cabinet.

ÆTHELRED II. 978-1016.

32 Penny, *Rud. pl.* 22, *n.* 1, Bust, helmeted and in armour, *rev.* +MANNA. MO̧O. ÐEO. = *Thetford*, *fine and scarce* 1

33 Penny, *Rud. pl.* 22, *n.* 15, bare Head to right, *rev.* +OꞩÞOLD. M¯O. LÆÞE. = *Lewes*, Hand of Providence, without the alpha and omega, *very fine and very rare* 1

34 Pennies, *Rud. pl.* 22, *n.* 4, Bust to left with sceptre, *rev.* +LODÞINE. M¯O. ÞINT. = *Winchester*, LRVX. in the angles of cross; *n.* 11, Bust to right, *rev.* +LEOFꞩTAN. M¯O. LÆNT. = *Canterbury*, Hand of Providence, with the alpha and omega, *both fine* 2

35 Pennies, *Rud. pl.* 22, *n.* 4 *and* 11, struck at *Wallingford* and *Canterbury*, *both fine* 2

36 Pennies, *Rud. pl.* 22, *n.* 3, 11 *and* 13, *London*, *Southampton and Canterbury* 3

CNUT. 1016-1035.

37 Penny, *Rud. pl.* 22, *n.* 5, Bust to left with long spear, *rev.* L'ADMÆR. ON. ÞINLE. = *Winchester*, *very fine and rare* 1

*** From the Martin, Murchison and Bergne Cabinets.

38 Pennies, *Rud. pl.* 22, *n.* 1, *Dover*, *rare*; *pl.* 23, *n.* 12, variety. *minted at Leicester*; *pl.* 23, *n.* 17, *Salisbury*, *all fine* 3

39 Pennies, *Rud. pl.* 23, *n.* 8, *Watchet*; *pl.* 23, *n.* 19, *Ipswich*; and two others, *one Danish* 4

121.12.6

HAROLD I. 1035-1040.

40 Penny, *Rud. pl.* 24, *n.* 4, cuirassed Bust to left with sceptre, *rev.* +LEOFpINE. ON. ÐEO. = *Thetford, very fine and rare* 1

*** From the Wigan Cabinet.

HARTHACNUT. 1040-1042.

41 Penny, *Rud. pl.* 24, *n.* 1, Bust to right, *rev.* +pV.LNOÐ. ON. EXLE. = *Exeter, very fine and very rare* 1

*** From the Dymock, Murchison and Bergne Cabinets.

EADWEARD (THE CONFESSOR). 1042-1066.

42 Penny, *Rud. pl.* 25, *n.* 25, full-faced Bust with sceptre, *rev.* +HEÆÐEpVLF. ON. IT: = *Hitchin, very fine and extra rare* 1

*** From the Martin, Murchison and Bergne Cabinets.

43 Penny, *Rud. pl.* 25, *n.* 15, Sovereign type, *rev.* +VLFKEL• ON. EOFERp. = *York, very fine and rare* 1

*** From the Wigan Cabinet.

44 Pennies, *Rud. pl.* 25, *n.* 22, *London; n.* 26, *Shrewsbury; n.* 27, *York, all fine* 3

45 Pennies, *Rud. pl.* 24, *n.* 4, *Norwich; pl.* 25, *n.* 18, *Wallingford; n.* 22, *London; pl.* 26, *n.* 36, *London, all fine* 4

HAROLD II. 1066.

46 Penny, *Rud. pl.* 26, *n.* 3, Head to left with sceptre, *rev.* +ÐEODRED. ON. ÆST. = *Hastings, very fine* 1

47 Penny, type as before, *rev.* +BRIHTMÆR. ON. pÆL = *Wallingford, very fine* 1

ENGLISH COINS. SILVER.

WILLIAM (THE CONQUEROR). 1066-1087.

48 Penny, *Hks.* 233, Profile to left with sceptre, *rev.* +EÆDpEÆRD. ON. LÆ. = *Canterbury, fine* 1

49 Penny, *Hks.* 234, Bonnet type, *rev.* +BRIHTRED. ON. OXLI. = *Oxford, very fine* 1

142.16.4

50 Pennies, *Hks.* 234, *rev.* +VRLE.. ON. EOF. = *York*; *Hks.* 241, Pax type, *London, both fine* 2

51 Penny, *Hks.* 236, Canopy type, *rev.* +GODpINE. ON. OXENE. = *Oxford, very fine and rare* 1

*** From the Henderson, Durrant and Bergne Cabinets.

WILLIAM II (RUFUS). 1087-1100.

52 Penny, *Hks.* 238, full-faced Bust with two stars, *rev.* +EADpI. ON. LVND. = *London, very fine* 1

53 Penny, type as before, *rev.* +GOLDpINE. ON. pIL. = *Wilton, very fine* 1

54 Penny, *Hks.* 237, full-face with two sceptres, *rev.* +SpOTINL. ON. EXELS. = *Exeter, very fine* 1

HENRY I. 1100-1135.

55 Penny, *Hks.* 251, full-face with annulets, *rev.* +LIFpORD. ON. SVÐE. = *Southwark, fine and very rare* 1

*** From the Bergne Cabinet.

56 Pennies, 3, *Hks.* 255, *usual types and condition* 3

57 Penny, *Hks.* 265, profile Bust to left, *rev.* +OSVLF. ON. pELLIGL. = *Wallingford, fine and rare* 1

STEPHEN. 1135-1154.

58 Penny, *Hks.* 269, Bust with sceptre, *rev.* Cross voided, with a pierced mullet in each angle, *rare type* 1

59 Penny, *Hks.* 270, profile to right with sceptre, *rev.* +.TER.. NORpI. = *Norwich* 1

HENRY II. 1154-1189.

60 Penny, *Hks.* 285, *rev.* +WILLEM : ON : NIVLA. = *Newcastle, fine and rare for this coin* 1

RICHARD I AND JOHN. 1189-1216.

61 Pennies. Aquitaine Denier, and the Irish Penny, *both very fine* 2

HENRY III. 1216-1272.

62 Pennies, 5, one with TꝂRꝂI., and one with ANG., and on *rev.* LIꝂ. TꝂRꝂI. LON. = *London, all fine* 5

EDWARD I. 1272-1307.

63 Pattern Groat, *Hks.* 290, *rev.* CIVI. LONDONIA., *extremely rare and very fine* 1

64 Pennies (5), London, St. Edmondsbury, and Robert de Hadleie, *all fine* 5

65 Penny (Irish), head without the usual triangle, CIVITAS. DVBLINIE.=*Dublin, fine and very rare* 1

EDWARD II. 1307-1327.

66 Pennies (4), Canterbury, London and Dublin, *all fine;* and a Penny and Farthing of Edward III, and a Halfpenny of Richard II 7

EDWARD III. 1327-1377.

GOLD.

67 Noble, with flag and AQT., and with C. in centre of *rev.* for Calais, *extremely fine* 1

*** From the Wigan Cabinet.

68 Noble, as before, but without flag, and with C. in centre of *rev.*, *equally fine* 1

69 Noble, 27th year, usual type, but with small lis at head of lion in second curve of tressure, *of fine work, and highly preserved* 1

*** From the Bergne Cabinet.

70 Half Noble, with AQT., usual type, *fine* 1

71 Quarter Noble, usual type, *very fine* 1

*** From the Wigan Cabinet.

EDWARD THE BLACK PRINCE.

GOLD.

72 Pavilion, *Rud. Supp. part II, pl.* XIII. *n.* 5, Prince standing under an ornamented canopy, sword in hand, &c. with B. in *rev.* legend for Bordeaux, *very fine and rare* 1

*** From the Wigan Cabinet.

RICHARD II. 1377-1399.

GOLD.

73 Noble with flag, *Rud. pl.* 1, *n.* 10, usual type, with AQT. in legend, *fine* 1

74 Noble without flag, *Rud. pl.* 11, *n.* 4, similar type, with AQT., *very fine* 1

*** From the Bergne Cabinet.

75 Half Noble without flag, *Rud. pl.* 1, *n.* 6, usual type, *very well preserved and rare* 1

76 Quarter Noble, *Rud. pl.* 1, *n.* 12, but with title of King of France, and with small cross over arms, *very fine and rare* 1

77 Quarter Noble, as before, but without French title, and without cross over arms, *fine* 1

HENRY IV. 1399-1413.

GOLD.

78 Noble, after 13th year, without flag, *Rud. pl.* 11, *n.* 6, with trefoil on ship, and above head of lion in last curve of tressure, *very fine, and of extreme rarity* 1

HENRY V. 1413-1422.

SILVER.

79 Groat; Half Groats (2); Penny, and Halfpenny, all struck at Calais, *fine* 5

GOLD.

80 Noble with flag, *Rud. pl.* 11, *n.* 7, with annulet under sword arm, and outside tressure, *very fine* 1

*** From the Bergne Cabinet.

81 Half Noble, *Rud. pl.* 11, *n.* 8, with annulet under sword arm, and outside tressure, *very fine* 1

82 Half Noble, similar type, and *equally fine* 1

HENRY VI. 1422-1461.

SILVER.

83 Groats, Calais (2); London, with cross on King's neck and pellet each side of crown; Half Groat Calais, *all fine* 4

GOLD.

84 Noble, without flag, *Rud. pl.* 11, *n.* 9, with lis at stern of ship, and annulet under sword arm and outside tressure, *extremely fine* 1

85 Noble without flag, with star under sword arm, and small crosses in legend, also a small cross over lion's head in second curve of tressure, *very fine* 1

86 Noble, similar type, but with three ropes at stern and two at prow of ship, *fine* 1

87 Quarter Noble, *Rud. pl.* III, *n.* 1, *m. m.* pierced cross, with lis over arms and annulets, star, and trefoil around, *very fine* 1

88 Quarter Noble, as before, *equally fine* 1

89 Angel, *Rud. pl.* III, *n.* 14, *m. m.* pierced cross, and reading hanRIqVS., *very fine and rare* 1

*** From the Wigan Cabinet.

90 Salute, *Rud. Supp. part II, pl.* XIII. *n.* 14, *m. m.* lion, usual type, *very fine* 1

91 Half Salute, *Rud. Supp. part II, pl.* XIII. *n.* 16, *m. m.* lis, usual type, *fine and very rare* 1

*** From the Howard Cabinet.

EDWARD IV. 1461-1483.

Silver.

92 Heavy Groat, *m. m.* rose, with quatrefoil each side of King's neck, London, *very fine* 1

93 Groats (5), London, one heavy, before 4th year; Penny, London, *m. m.* Coronet, with quatrefoil each side of King's neck, *all fine* 6

Gold.

94 Rose Noble, *Rud. pl.* III, *n.* 4, usual type, *very fine* 1

*** From the Wigan Cabinet.

95 Half Rose Noble, similar type, but *m. m.* coronet, *fine and rare* 1

96 Quarter Noble, *Rud. pl.* III, *n.* 8, but with *m. m.* coronet on both sides, *very fine* 1

97 Angel, *Rud. pl.* III, *n.* 11, *m. m.* pierced cinquefoil, *very fine* 1

98 Half Angel, similar type and *m. m.*, *fine and rare* 1

EDWARD V. 1483.

Gold.

99 Angel, *m. m.* rose and sun conjoined, usual type of St. Michael piercing the dragon, *extremely rare and very fine* 1

RICHARD III. 1483-1485.

Silver.

100 Groat, *Hks.* 356, *m. m.* boar's head on both sides, of the London mint, *very fine and rare* 1

101 Groat, London, *m. m.* rose and sun conjoined on both sides, *fine and scarce* 1

102 Groat, London, *m m.* rose and sun on *obv.* only, *fine and rare* 1

Gold.

103 Angel, *Rud. pl.* IV. *n.* 1, *m. m.* rose and sun on both sides, usual type, *very fine, and very rare* 1

104 Angel, type as before, but clipped 1

HENRY VII. 1485-1509.

Silver.

105 Groats, 2, *Rud. pl.* VI *n.* 4, full face, *m. m.* cross crosslet; *n.* 16, profile, without *m. m.*; Half Groats, 2, *n.* 8, *m. m.* tun, Canterbury, *n.* 22, *m. m.* fleur-de-lis, *all fine* 4

106 Shilling, *Rud. pl.* VI. *n.* 18, *m. m.* lis, hɑnRIcVS+DI'GRA., &c., profile portrait, *rev.* same *m. m.* POSVI., &c., and there is a small lis in each fork of cross, *well preserved and of great rarity* 1

*** From the Howard Cabinet.

107 The "Septim" Groat, *Hks.* 384, hɑnRIc' SɑPTIm'DI'GRA., &c., profile portrait to right, *rev. m. m.* lis, POSVI., &c., *well preserved* 1

*** This is one of the rarest coins in the English series, and the only other known is in the British Museum; from the Wigan Cabinet.

Gold.

108 Sovereign or Double Rial, *Rud. pl.* IV. *n.* 4, *m. m.* lis, King seated under a grand canopy, the field ornamented with fleurs-de-lis, *rev. m. m.* dragon, Royal Arms in the centre of an expanded rose within a double tressure of ten curves, with stars in the outward angles, *very rare and fine* 1

*** From the Dimsdale (lot 380), Thomas and Wigan Cabinets. This coin, in the Thomas Catalogue, was referred to Snelling, *pl.* 2, *n.* 3, whereas it should have been *n.* 4.

109 Angel, *Rud. pl.* IV. *n.* 7, *m. m.* cross crosslet, usual type, *fine* 1

110 Angel, same reference, *m. m.* pheon on both sides, *very fine* 1

111 Half Angel, *Rud. pl.* IV. *n.* 8, *m. m.* pheon on both sides, *fine and scarce* 1

112 Half Angel, same reference, but with *m. m.* rose and cross crosslet, *fine and scarce* 1

HENRY VIII. 1509-1547.

SILVER.

113 Groats, 5, one of York, *m. m.* cross, with T-W. and Cardinal's hat, for Wolsey, *fine* 5

114 Groat, *m. m.* castle, POSVI., &c., with his father's portrait; Half Groat, Canterbury, with W-T̄=Abp. Wareham, *both very fine* 2

115 Groat and Half Groat, *Rud. pl.* VIII. *n.* 3 *and* 14, the last of the York Mint, *both fine* 2

116 Shilling, *Hks.* 401, POSVI., &c., *m. m.* lis, and an annulet inclosing a pellet on both sides, *fine and rare* 1

GOLD.

117 Sovereign, 18th year, *Rud. pl.* V. *n.* 2, *m. m.* lis, King seated in the Royal chair, holding the sceptre and orb, at his feet a portcullis, *rev.* same, *m. m.* Royal Arms in centre of a rose, *very fine and rare* 1

*** From the Thomas Cabinet.

118 Crown, *Rud. pl.* V. *n.* 2, rose crowned, at the sides h-R. crowned, *rev. m. m.* rose, Arms crowned, *very fine* 1

*** From the Bergne Cabinet.

119 Crown, *m. m.* arrow, rose crowned, at the sides h-R. crowned, *rev.* same *m. m.* arms crowned, at the sides h-R. crowned, *fine* 1

120 Crown, *Rud. pl.* V. *n.* 10, *m. m.* arrow, h-I. crowned on sides of the rose and arms, *very fine* 1

121 Half Crown, *m. m.* rose, hGnRIQ+8+, &c., Arms crowned, *rev.* same, *m. m.* RVTILĀnS+., &c., rose crowned at the sides h-½., *very fine and rare* 1

*** From the Wigan Cabinet.

122 Sovereign, 34th year, *Rud. pl.* VI. *n.* 1, *m. m.* lis, hɑnRIɑ + 8+, &c., King seated, *rev.* same, *m. m.* Royal Arms supported by a lion and dragon; below, H.R. *mon.* on a tablet, *fine and rare* 1

*** From the Howard Cabinet.

123 Half Sovereign, *Rud. pl.* VI. *n.* 11, *m. m.* annulet inclosing pellet on both sides, *fine* 1

124 George Noble, *Rud. pl.* V. *n.* 3, Ship with a rose on the mast, at the sides h-k., *rev.* TAALI‡., &c., St. George on horseback attacking the dragon, *extremely rare and very fine* 1

*** From the Dimsdale (lot 497), Thomas and Wigan Cabinets.

SECOND DAY'S SALE.

HENRY VIII.

GOLD.

LOT

125 Angel, *Rud. pl.* V, *n.* 6, *m. m.* portcullis crowned on both sides, *very fine* 1

126 Angel, as before, but with *m. m.* castle on both sides, *very fine* 1

127 Angel, *Rud. pl.* VI, *n.* 6, *m. m.* lis on both sides, *very fine and rare* 1

128 Half Angel, *Rud. pl.* V, *n.* 7, *m. m.* portcullis crowned on both sides, *fine* 1

129 Half Angel, as before, but with *m. m.* lis on both sides, *fine* 1

130 Quarter Angel, *Rud. pl.* VI, *n.* 9, *m. m.* lis on both sides, *fine and rare* 1

*** From the Wigan Cabinet.

EDWARD VI. 1547-1553.

SILVER.

131 Testoon, 1549, *m. m.* arrow, profile bust crowned to right, *rev.* same *m. m.*, TIMOR. DOMINI., &c., E. R. at the sides of Arms 1

132 Testoon, *m. m.* bow on both sides, *rev.* INIMICOS. EIVS., &c. 1

133 Testoon, 1549, *m. m.* arrow on both sides, TIMOR. DOMINI., &c., bust crowned to right, *rev.* EDWARD. VI., &c., *rare* 1

134 Crown, 1551, *Rud. pl.* x, *n.* 1, *m. m.* y, *fine* 1

*** From the Wigan Cabinet.

135 Half Crown, 1551, *Rud. pl.* x, *n.* 2, *m. m.* y, *fine* 1

136 Shilling and Sixpence, *Rud. pl.* x, *n.* 5 *and* 8, *both fine* 2

137 Threepence, *Rud. pl.* x, *n.* 9, *m. m.* tun on both sides, *fine* 1

GOLD.

138 Sovereign, 3rd year, *Rud. pl.* vii, *n.* 2, *m. m.* Y on both sides, EDWARD. VI., &c., King seated, holding a long sword and the orb; *rev.* Arms supported by the lion and dragon, *very fine and rare* 1

*** From the Wigan Cabinet.

139 Half Sovereign, *Rud. pl.* vii, *n.* 4, head crowned to right, *rev. m. m.* arrow, SCVTVM., &c., Arms with E. R. at the sides, *fine* 1

140 Quarter Sovereign, same type, *Rud. pl.* vii, *n.* 5, *m. m.* arrow on both sides, *very rare* 1

*** From the Howard Cabinet.

141 Half Sovereign, *Rud. pl.* vii, *n.* 8, *m. m.* arrow on both sides, bare head to right, *fine* 1

142 Half Sovereign, as before, with *m. m.* Y on both sides, *fine* 1

143 Quarter Sovereign, *Rud. pl.* vii, *n.* 9, *m. m.* arrow, bare head to right, *very rare* 1

144 Sovereign, 6th year, *Rud. pl.* viii, *n.* 6, *m. m.* y on both sides, three-quarter length of the King in armour to right, *very fine and rare* 1

*** From the Wigan Cabinet.

145 Half Sovereign, 6th year, *Rud. pl.* viii, *n.* 7, same type, but with *m. m.* tun on both sides, *fine* 1

146 Quarter Sovereign, 6th year, *Rud. pl.* viii, *n.* 8, *fine and rare* 1

MARY. 1553-1558.

Silver.

147 Penny, *Rud. pl.* xi, *n.* 3, bust to left, *rev.* CIVITAS. LONDON., Arms, *very fine, and extremely rare* 1

*** From the Devonshire, Cuff and Wigan Cabinets.

148 Groat, *Rud. pl.* xi, *n.* 1, and an Irish Shilling, 1553, harp crowned, at the sides M. R. crowned, *fine* 2

Gold.

149 Sovereign, 1553, *Rud. pl.* ix, *n.* 1, Queen on her throne, with sceptre and orb; at her feet, a portcullis; *rev.* Arms within a full-blown rose, *extremely fine* 1

*** From the Wigan Cabinet.

150 Noble or Rial, 1553, *Rud. pl.* ix, *n.* 2, Queen standing in a ship, holding a sword in her right hand, and resting her left on a shield of arms, *extremely rare, fairly preserved, but unfortunately cracked* 1

*** From the Devonshire and Wigan Cabinets.

151 Angel, *Rud. pl.* ix, *n.* 3, MARIA., a pomegranate between four annulets, &c., St. Michael and dragon; *rev.* Royal Arms on the Ship's mast, *very fine and rare* 1

PHILIP AND MARY.

Silver.

152 Shilling, *Rud. pl.* xi, *n.* 9, but without date or value, *very fine, of excessive rarity, perhaps unique* 1

153 Shilling, 1555, *Rud. pl.* xi, *n.* 14; Sixpence, 1554, *n.* 10; Groat, *n.* 5 3

154 Penny, *Rud. pl.* xi, *n.* 7, bust to left, *rev.* CIVITAS. LONDON., Arms, *very fine, and extremely rare* 1

*** From the Wigan Cabinet.

GOLD.

155 Angel, *Rud. pl.* IX, *n.* 5, legend ending REGINA. A., St. Michael and Dragon; *rev.* Royal Arms on mast; above, P. M., *fine and very rare* 1

ELIZABETH. 1558-1602.

SILVER.

156 Crown, *Rud. pl.* XIV, *n.* 12, *m. m.* 2, *very rare* 1

*** From the Purnell Cabinet.

157 Half Crown, *Rud. pl.* XIV, *n.* 6, *m. m.* 1, *rare* 1

158 Pattern Shilling, *Rud. pl.* XIV, *n.* 4, *m. m.* key on both sides, and with a garnished shield, *fine and very rare* 1

*** From the Wigan Cabinet.

159 Shilling, *milled, Rud. pl.* XIII, *n.* 3, *m. m.* mullet of six points on both sides, *very fine* 1

*** From the Wigan Cabinet.

160 Shilling and Sixpence; Milled Shilling, *small size;* Sixpences, 4, 1562, 1566, *some fine* 7

161 Sixpence, *milled*, 1567, *m. m.* lis, small bust to left; behind, a small rose, *a very rare variety, fine* 1

162 Sixpence (*milled*) 1570, with the bust dividing the legend, *fine and rare* 1

163 Groat (*milled*), *m. m.* mullet of six points, *fine and rare* 1

164 Sixpence; Groat; Threepences, 3; Half Groat; Three-half-pence; Pennies, 6; Threefarthing; Halfpenny 15

165 Pattern or Jetton, *rev.* AFFLICTORVM. CONSERVATRIX. 1601, the Queen's Monogram crowned, *fine and rare* 1

166 Penny (Pattern), THE. PLEDGE. OF., a fine Bust of the Queen, *rev.* A. PENNY. 1601, Queen's Monogram crowned, *very fine and rare* 1

*** From the Wigan Cabinet.

167 Halfpenny (Pattern), THE. PLEDGE. OF., Queen's Monogram crowned, *rev.* A. HALFE. PENNY., Rose crowned, *fine and extremely rare* 1

*** From the Bergne Cabinet.

168 Halfpenny (Pattern), Queen's Monogram crowned, *rev.* 1601, Portcullis, *very fine and very rare* 1

PORTCULLIS MONEY.

169 Crown, *Rud. pl.* XV, *n.* 5, *m.m.* annulet on both sides, ELIZABETH. &c., Arms crowned, with E-R. crowned at the sides, *rev.* POSVI. &c., Portcullis crowned, *very fine and rare* 1

*** From the Chetwynd Cabinet.

170 Half Crown, *Rud. pl.* XV, *n.* 6, type as before, *very fine and rare* 1

*** From the Chetwynd Cabinet.

171 Shilling, *Rud. pl.* XV, *n.* 7, type as before, *very fine and rare* 1

172 Sixpence, *Rud. pl.* XV, *n.* 8, type as before, *fine and rare* 1

GOLD.

173 Fine Sovereign, *Rud. pl.* IX, *n.* 8, *m.m.* the Queen seated, holding the orb and sceptre, portcullis at her feet, *rev.* Royal Arms, *very fine* 1

174 Rial, *Rud. pl.* IX, *n.* 7, the Queen standing in a ship, holding the orb and sceptre, *rev. m.m.* escallop, radiated Rose, *fine and very rare* 1

*** From the Wigan Cabinet.

175 Sovereign, *Rud. pl.* X, *n.* 3, but with *m.m.* tun on both sides, *very fine* 1

176 Half Sovereign, *Rud. pl.* X, *n.* 4, but with *m.m.* tun on both sides and with a larger Bust, *very fine and rare* 1

177 Sovereign, *Rud. pl.* X, *n.* 10, but with *m.m.* key on both sides, *very fine and rare* 1

*** From the Howard Cabinet.

178 Half Sovereign, *Rud. pl.* X, *n.* 2, *fine* 1

179 Half Sovereign, *Rud. pl.* X, *n.* 4, *fine* 1

180 Crown, *Rud. pl.* X, *n.* 5, *fine* 1

181 Crown, as before, but with *m.m.* annulet on both sides, *very fine and rare* 1

182 Half Crown, *Rud. pl.* X, *n.* 6, *rare* 1

183 Angel, *Rud. pl.* IX, *n.* 9, but with *m.m.* annulet on both sides, *very fine* 1

184 Half Angel, *Rud. pl.* IX, *n.* 10, with *m. m.* escallop, *very fine* 1

185 Quarter Angel, *Rud. pl.* IX, *n.* 11, *m. m.* bell on both sides 1

186 Angel, *m. m.* hand on both sides, *very fine;* Quarter Angel 2

187 Half Sovereign, milled, *Rud. pl.* X, *n.* 7, but with *m. m.* mullet and of very unusual work, plain edge, *fine and very rare* 1

188 Half Sovereign, milled, *Rud. pl.* X, *n.* 7, *m. m.* lis, *grained edge, fine work and in the finest state of preservation* 1

189 Crown, milled, *Rud. pl.* X, *n.* 8, *m. m.* mullet, plain edge, *very fine and extremely rare* 1

190 Crown, milled, similar type, but with *m. m.* lis, and with larger bust, *grained edge, very fine and very rare* 1

191 Half Crown, milled, *Rud. pl.* X, *n.* 9, *m. m.* lis, *extremely rare and fine, but unfortunately pierced and plugged* 1

JAMES I. 1603-1624.

SILVER.

192 Crown, *Rud. pl.* XVI, *n.* 1, *m. m.* thistle, EXVRGAT. DEVS. &c., *extra fine* 1

193 Crown, *m. m.* lis, QVÆ. DEVS. &c., *fine* 1

194 Crown, as before, *but of coarse work* 1

195 Half Crown, *m. m.* thistle, *rev.* same *m. m.*, QVÆ. DEVS. &c., Plume over arms, *fine* 1

196 Half Crown, *m. m.* lis, QVÆ. DEVS. &c., *fine* 1

197 Shilling, *m. m.* rose on both sides, QVÆ. DEVS. &c., *very fine and rare* 1

198 Crown, *m. m.* lis, QVÆ. DEVS. &c.; Half Crown, same *m. m.*; Shilling, *m. m.* thistle, QVÆ. DEVS. &c.; Sixpence, 1621 4

199 Shilling, *m. m.* thistle, EXVRGAT. &c.; Sixpence, 1603, same *m. m.*; another, 1605, QVÆ. DEVS. &c.; Twopence; Pennies, 4, varieties; Halfpenny 9

200 Penny, pattern, I R. crowned, with rose and thistle, *rev.* Portcullis crowned, *very fine and rare* 1

*** From the Bergne Cabinet.

GOLD.

201 Rose Rial or fine Sovereign, 3rd year, *Rud. pl.* XII, *n.* 1, *m. m.* rose, the King seated holding the orb and sceptre, at his feet, a portcullis, *rev.* same *m. m.*, A. DNO. FACTVM. &c., Royal Arms in centre of an expanded rose, *very fine* 1

*** From the Wigan Cabinet.

202 Thirty Shilling Piece, *Rud. pl.* XII, *n.* 5, *m. m.* spur-rowel, King seated holding the orb and sceptre, his feet resting on portcullis, *rev.* A. DNO. &c., Royal Arms with XXX. above the shield, within a garter composed of roses, lions and fleurs-de-lis, *extremely fine and rare* 1

*** From the Wigan Cabinet.

203 Sovereign, *second coinage*, *Rud. pl.* XI. *n.* 5, *m. m.* lis, Bust in armour to right, with orb and sceptre, *rev.* same *m. m.* FACIAM. EOS., &c. *very fine* 1

204 Noble, or Rial, *Rud. pl.* XII. *n.* 2, *m. m.* rose, King standing in a ship, *rev.* same *m. m.* radiated rose within a beaded tressure of eight curves, *very fine and very rare* 1

*** From the Jackson Cabinet.

205 Fifteen-Shilling Piece, *Rud. pl.* XII. *n.* 6, *m. m.* spur-rowel, Lion crowned, holding a sceptre, and supporting the Royal Arms, at the sides X-V., *rev.* same *m. m.* A. DNO. FACTVM., &c., radiated rose within a dotted tressure of eight curves, *very fine and extremely rare* 1

*** From the Wigan Cabinet.

206 Laurel, *Rud. pl.* XI. *n.* 9, *m. m.* lis, laureated Bust to left, *very fine* 1

207 Half Laurel, *Rud. pl.* XI. *n.* 11, *m. m.* thistle, usual type; Quarter Laurel, *Rud. pl.* XI. *n.* 12, *m. m.* trefoil, *both fine* 2

208 Angel, *Rud. pl.* XII. *n.* 3, *m. m.* escallop, usual type, *fine and scarce* 1

209 Half Sovereign, *Rud. pl.* XI. *n.* 6, *m. m.* rose, HENRICVS. ROSAS, &c., *fine* 1

210 Crown, *Rud. pl.* XI. *n.* 7, *m. m.* escallop, *fine* 1

211 Thistle Crown, *Rud. pl.* XI. *n.* 13, *m. m.* lis; Half Crown, *m. m.* rose on both sides, Arms dividing the legend, *both fine* 2

CHARLES I. 1625-1649. SILVER.

TOWER MINT.

212 Crown, *Rud. pl.* XVIII. *n.* 1, *m. m.* lis, plume on the horse's head and rump, *fine* 1

213 Crown, *Hks.* 474, *m. m.* harp, plume on the horse's head, *fine* 1

214 Crown, *Rud. pl.* XVIII. *n.* 4, *m. m.* eye on both sides, *fine* 1

215 Crown, *Hks.* 474, *m. m.* harp, plume on the horse's head 1

216 Half Crown, *Rud. pl.* XIX. *n.* 1; and Shilling, *n.* 7 2

217 Half Crown, *Rud. pl.* XIX. *n.* 2, *m. m.* harp, plume on the horse's head, *rev.* same *m. m.* CHRISTO., &c., oval shield of Arms, at the sides C-R.; Shilling, *n.* 11; Pennies, 3; Halfpenny 6

BRIOT'S MINT.

218 Crown, *Rud. pl.* XXI. *n.* 10, *m. m.* anemone and small B., usual type, *fine* 1

219 Half Crown, *Rud. pl.* XXI. *n.* 11, *m. m.* anemone and small B., *very fine* 1

*** From the Henderson, Durrant and Bergne Cabinets.

220 Half Crown, *Rud. pl.* XXII. *n.* 7, *m. m.* anchor and small B., *very fine* 1

*** From the Dymock and Bergne Cabinets.

221 Shilling, *Rud. pl.* XXI. *n.* 12, *m. m.* anemone and B.; Twopence and Penny, *Rud. pl.* XXII. *n.* 12 and 13, *very fine* 3

222 Shilling and Sixpence, *m. m.* anchor; Twopence and Penny, *fine* 4

ABERYSTWITH MINT.

223 Shillings, 2, *m. m.* open-book, with and without inner circle; Sixpence, same *m. m.* without inner circle, *fine and scarce* 3

224 Groats, 3; Threepences, 3; Twopences, 3, of two types, *fine* 9

225 Half Groats, 2, plume, 1646; plume, with ICH. DIEN. on the band, *both very rare, the first pierced* 2

226 Halfpenny, *Rud. pl.* XX. *n.* 21, rose, *rev.* plume, *very fine and rare* 1

227 Halfpenny, as before, *but not quite so good* 1

BRISTOL MINT.

228 Half Crown, 1644, *m. m.* plume, and with B. R. *mon.* under the horse and under the date; Shilling, 1644, B. R. *mon.*, *both very fine* 2

229 Shilling, 1644, B. R. *mon.* varied from the last; Sixpence, 1646, *m. m.* B.; Sixpence, 1646, as before, *fine* 3

OXFORD MINT.

230 Pound Piece, 1643, *Rud. pl.* XXIII. *n.* 1, *m. m.* plume, MAGNI. BRITANI., plume behind the horse, underneath, military Arms, *extremely fine and of great rarity of this date* 1

*** From the Wigan Cabinet.

231 Pound Piece, 1643, *of fine work*, *Snelling*, *pl.* 12, *n.* 17, *m. m.* plume, plume behind the king, under the horse a helmet, cuirass, swords and flags, *extra fine and rare* 1

*** From the Edmonds, Murchison, and Bergne Cabinets.

232 Pound Piece, *of fine work*, *Rud. pl.* XXIII. *n.* 3, *rev.* EXVRGAT., &c., and within the compartment RELIQ. PROT., &c., above XX., under a large plume, below, 1644, OX., *extremely rare, one of the best known* 1

*** From the Cuff, Murchison, and Bergne Cabinets.

233 Half Pound, 1643, *Rud. pl.* XXIII. *n.* 4, usual type, *very fine* 1

*** From the Wigan Cabinet.

234 Crown, 1643, *Rud. pl.* XXIII. *obv.* of *n.* 5, and *rev.* of *n.* 6, *extremely fine and rare* 1

*** From the Bergne Cabinet.

235 Stewart's chasing of the celebrated Oxford Crown 1

236 Half Crown, 1643; Shilling, 1644, OX. curved figures; Groat, 1644, OX.; Threepence, 1644, *all fine* 4

237 Half Crown, 1646, *m. m.* plume, plume behind the King, and plume under the horse, *rev.* same *m. m.* REL. PROT., &c., under two scrolls, above, three plumes, the centre one large, *very fine, and very rare* 1

*** From the Bergne Cabinet.

238 Shilling, 1646, *m. m.* plume; Sixpence, 1642; Groat and Threepence, 1646, all with plume before the King's head, *all fine* 4

239 Threepence, 1646, *Rud. pl.* XXIV. *n.* 11, *unusually fine and round for this piece* 1

Chester Mint.

240 Half Crown, *Rud. pl.* XXVI. *n.* 2, with CHST. under the horse, *very rare and well preserved* 1

Exeter Mint.

241 Crown, 1644, *Rud. pl.* XXV. *n.* 2, *m. m.* rose on both sides, *fine* 1

242 Crowns, 2, 1645, *Rud. pl.* XXV. *n.* 3; the other undated, *m. m.* rose on both sides 2

243 Half Crown, *Rud. pl.* XXV. *n.* 1, *m. m.* rose, King on horseback with truncheon in right hand, and riding over Arms, *rev.* oval shield garnished, with 1642 in the garniture, *a beautiful coin* 1

*** From the Bank of England Cabinet.

York Mint.

244 Half Crown, *Snelling, pl.* 10, with *obv.* of *n.* 19, and *rev.* of *n.* 18, *fine and very rare* 1

245 Half Crown, *Rud. pl.* XXI. *n.* 1, but with oval shield garnished; Shilling, *n.* 4; and a Scotch Shilling, *all fine* 3

246 Shilling, *Rud. pl.* XXI. *n.* 5; Threepence, *n.* 9; and an Exeter Threepence, 1644, *all fine* 3

Combe Martin Mint.

247 Half Crown, *Rud. pl.* XXVI. *n.* 3, Royal Arms with supporters, below 1645, *very rare* 1

*** From the Wigan Cabinet.

THIRD DAY'S SALE.

CHARLES I. Silver.

UNCERTAIN MINTS.

LOT

248 Half Crown, *Hks.* 503, *m. m.* lis, with a globe under the horse, *rev. m. m.* helmet, oval shield of arms, with lion's paws garniture, *extremely fine and rare* 1

*** From the Bergne Cabinet.

249 Half Crowns, 2, *Hks.* 500, and the other, *Rud. pl.* F. *n.* 2, *both very rare* 2

Patterns.

250 Crown, *m. m.* anemone, bare Head to left, *rev.* HAVD. VLLI. VETERVM., &c., the King on horseback to left, *very fine, and extremely rare piece, by Briot* 1

*** From the Cuff and Wigan Cabinets.

251 Half Crown, *Rud. pl.* XXII. *n.* 2, *m. m.* anemone, O. REX. DA. FACILEM., &c., King on horseback to right; below, N. BRIOT. F., *rev.* ATQVE. AVDACIBVS., &c., Royal Arms, oval, 1628, *very fine and rare* 1

*** From the Bolland and Bergne Cabinets.

252 Shilling or Sovereign, *Snelling, pl.* 6, *n.* 1, with inner circle, crowned Head to left, *rev. m. m.* St. George and Dragon, AVSPICIIS. REX. MAGNE. TVIS. B. 1630, garnished square-topped shield of arms, crowned, *of the greatest rarity* 1

*** From the Wigan Cabinet.

253 Shilling or Sovereign, *Snelling, pl.* 6, *n.* 3, Bust crowned to left, above, small B. for *Briot*, *rev. m. m.* St. George and Dragon, AVSPICIIS. REX. MAGNE. TVIS. B. (*Briot*), 1630, Arms as before, *of extreme rarity, and in the finest state of preservation* 1

*** From the Howard Cabinet.

254 Sovereign, *Snelling*, *pl.* 5, *n.* 36, CAR. D. G. MAG. BRIT., &c., Bust crowned to right, below, B. for *Briot*, *rev.* FIDEI. DEFENSOR., Royal Arms surrounded by the garter, *very fine and very rare* 1

*** From the Wigan Cabinet.

255 Sovereign, *Snelling*, *pl.* 6, *n.* 4, but without the value behind the head, *m. m.* lis, bare Bust to left, *rev.* same *m. m.* FLORENT., &c., Royal Arms, with C. R. crowned at the sides; Twopence, *rev.* two C's interlinked; Jetton, *rev.* IN. VTRVMQUE. PARATVS. 1643, *all fine* 3

256 Groat, *Snelling*, *pl.* 5, *n.* 33, *m. m.* bell, CAROLVS., &c., crowned Bust to left, *rev.* same *m. m.* CHRISTO., &c. garnished shield of arms, *fine and rare* 1

257 Twopence, *Snelling*, *pl.* 5, *n.* 28, bare Head to right, *rev.* REGIT. VNVS. VTROQVE., sceptre and trident, *fine and rare* 1

258 Twopence, *Snelling*, *pl.* 5, *n.* 26, *m. m.* rose, FLOREBIT. IN. ÆVVM., *radiated rose*, *very rare* 1

259 Twopence, *Snelling*, *pl.* 5, *n.* 20, rose crowned, at the sides C. R. crowned, *rev.* thistle crowned, at the sides C. R. crowned, below 1640, *very rare*, *and extremely fine* 1

*** From the Wigan Cabinet.

260 Halfpenny, *Snelling*, *pl.* 5, *n.* 19, rose crowned, at the sides C. R., *rev. m. m.* lis, A. HALF. PENI., rose crowned, at the sides C. R., *very fine*, *and extremely rare* 1

*** From the Wigan Cabinet.

261 Halfpenny, *Snelling*, *pl.* 5, *n.* 18, C. R. crowned, *rev.* rose, *very fine*, *and extremely rare* 1

*** From the Wigan Cabinet.

GOLD.

262 Sovereign, Tower Mint, *Rud. pl.* XIII. *n.* 4, *m. m.* plume, Bust with ruff, crowned to left, *rev.* same, *m. m.* FLORENT., &c., oval arms crowned, at the sides C. R., *extremely fine* 1

*** From the Bergne Cabinet.

263 Sovereign, Tower Mint, *m. m.* castle, Bust to left, with ruff, *rev.* same *m. m.* FLORENT., &c., square topped shield crowned, without C. R. at the sides, *very fine* 1

95. 19. -

264 Sovereign, Tower Mint, *m. m.* plume, crowned Bust, with ruff to left, dividing the legend at the bottom, *rev.* same *m. m.* type and work as lot 262, *very fine* 1 — 4

265 Half Sovereign, Tower Mint, *m. m.* Negro's head, Bust with ruff to left, *rev.* same *m. m.* CVLTORES., &c., square topped shield crowned, without inner circle, *fine* 1 — 3 5

266 Angel, Tower Mint, *Rud. pl.* XIII. *n.* 8, *m. m.* bell, St. Michael and Dragon, with X. to left, *rev.* a ship with the Royal Arms on the sail, *very fine and rare* 1 — 3 11

267 Angel, Tower Mint, *m. m.* castle, types as before, but with X. to right, *extra fine and rare* 1 — 7

*** From the Bergne Cabinet.

268 Crown, Tower Mint, *m. m.* Negro's head, Bust to left, dividing the legend at the bottom, *rev.* CVLTORES., &c., *very fine* 1 — 1 16

269 Crowns, 2, Tower Mint, *m. m.* plume and harp, different types 2 — 2 4

270 Sovereign, Briot's, *Rud. pl.* XIV. *n.* 1, *m. m.* anemone and small B., crowned Bust, with Vandyke collar to left, *extremely fine and rare* 1 — 8 10

*** From the Wigan Cabinet.

271 Half Sovereign, Briot's, *Rud. pl.* XIV. *n.* 2, similar type, *in a brilliant state* 1 — 8 15

*** From the Wigan Cabinet.

272 Three-Pound Piece, Oxford Mint, *Snelling, pl.* 6, *n.* 10, *rev.* Declaration, 1644, OXON., *extremely fine and rare* 1 — 15

*** From the Wigan Cabinet.

273 Sovereign, Oxford Mint, no *m. m.*, half-length figure of the King to left, *rev.* Declaration type, 1643, *an extremely rare type, not in Rud. or Snel., fine* 1 — 7

274 Sovereign, Oxford Mint, *m. m.* plume, Bust to left, *rev.* Declaration type, 1643, *very fine* 1 — 4 10

275 Sovereign, Oxford Mint, *Rud. pl.* XIII. *n.* 10, *m. m.* plume, Bust to left, *rev.* Declaration type, 1644, OX., *extremely fine and rare* 1 — 7 7

*** From the Wigan Cabinet.

168. 17. -

276 Half Sovereign, Oxford Mint, *Rud. pl.* XIII. *n.* 11, crowned Bust dividing the legend at the bottom, *rev.* Declaration type, 1643, *very fine and rare* 1

*** From the Bergne Cabinet.

277 Sovereign, Briot's Scotch, *m. m.* thistle and small B., half-length figure of the King, in armour to right, *rev.* HIS. PRÆSVM., &c., *extremely fine* 1

278 Sovereign, Pattern, *Snelling, pl.* 6, *n.* 4, but without value, *m. m.* lis, bare Bust, in high relief, to left, *rev.* same *m. m.* FLORENT., &c., garnished oval shield of Arms crowned, *very fine and very rare* 1

*** From the Wigan Cabinet.

SIEGE COINS TEMP. CHARLES I.

SILVER.

279 Ormond Crown, C-R. crowned, *rev.* S V. within a circle, *very fine* 1

280 Ormond Half Crown, Shilling, Sixpence, Fourpence, Threepence and Twopence, *fine* 6

281 Ormond Crown to the Sixpence 4

282 Carlisle Three-Shilling Piece, *Rud. pl.* XXVIII. *n.* 4, OBS: CARL: 1645, in three lines, *extremely rare* 1

*** From the Howard Cabinet.

283 Pontefract Shilling, diamond shape, DVM. SPIRO. SPERO. C. R. under a crown, *rev.* OBS. P.C. 1648, Pomfret Castle, *fine* 1

284 Pontefract Shilling, octagon, *Rud. pl.* XXIX. *n.* 10, *fine and rare* 1

285 Pontefract Shilling, octagon, *Rud. pl.* XXIX. *n.* 13, HANC. DEVS. DEDIT., *rev.* POST. MORTEM., &c., Pomfret Castle, *extremely fine and very rare* 1

286 Pontefract Shilling, octagon, *Rud. pl.* XXIX. *n.* 12, CAROLVS. SECVNDVS., 1648, *fine and rare* 1

287 Newark Half Crown, Shilling, Ninepence and Sixpence, *a fine set* 4

247. 16. –

COMMONWEALTH.

SILVER.

Bieber 288 Crown, 1652, *m. m.* sun, *fine* 1 5 15

(Brown 289 Half Crown, 1656; Shilling, 1651; Sixpence, 1652; Twopence, Penny and Halfpenny, *all fine* 6 5

Bieber 290 Half Crown, Pattern, by *Ramage, Rud. pl.* XXXII. *n.* 2, *m. m.* mullet, THE. COMMON. WEALTH. OF ENGLAND., St. George's cross, *rev.* GAURDED. WITH. ANGELES. 1651, an Angel supporting the Arms of the Commonwealth, on the edge TRUTH. AND. PEACE. 1651, *extremely fine and of great rarity* 1 27

*** From the Bartlett, Barker, Thomas and Bergne Cabinets.

B. 291 Shilling, Pattern, by *Ramage*, type of the Half Crown, but without TRUTH. AND. PEACE. 1651. on the edge, *of great rarity, and the finest known* 1 35 10

*** From Tutet, Tyssen, Trattle, Durrant and Bergne Cabinets.

Peirce 292 Sixpence, Pattern, by *Ramage, Rud. pl.* XXXII. *n.* 1, *m. m.* mullet, TRUTH. AND. PEACE., St. George's shield, *rev.* same legend, Irish harp, on the edge, TRUTH. AND. PEACE. 1651, *extremely rare and very fine* (*Bergne*) 1 18 10

L. 293 Half Crown, Pattern, by *Blondeau, Snelling, pl.* 6, *n.* 13, on the edge TRUTH. AND. PEACE. 1651. PETRVS. BLONDÆVS. INVENTOR. FECIT., *in a brilliant state, extra rare* 1 25

*** From the Devonshire and Bergne Cabinets.

L. 294 Half Crown, Pattern, by *Blondeau, Snelling, pl.* 6, *n.* 14, on the edge, IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651., *very fine* 1 11 15

*** From the Wigan Cabinet.

B. 295 Shilling, Pattern, by *Blondeau, Snelling, pl.* 6, *n.* 12, with engrailed edge, *finely preserved* 1 7 10

*** From the Wigan Cabinet.

B. 296 Sixpence, Pattern, by *Blondeau, Snelling, pl.* 6, *n.* 11, with engrailed edge, *finely preserved* 1 4 19

*** From the Wigan Cabinet.

Pearson 297 Sixpence, as before, *and equally fine* 1 4 12 6

*** From the Bergne Cabinet.

393. 7. 6

GOLD.

298 Twenty-Shilling Piece, 1653, *very fine* 1

299 Ten-Shilling Piece, 1656, *very fine* 1

300 Five-Shilling Piece, 1658, *m. m.* anchor, *very fine and very rare* 1

*** From the Thomas and Wigan Cabinets.

OLIVER CROMWELL.

SILVER.

301 Crown, 1658, *rev.* PAX. QVÆRITVR. BELLO., *fine early impression* 1

302 Half Crown, 1658, same types, *extremely fine* 1

303 Shilling, 1658, same types, *extremely fine* 1

304 Crown, 1658, *termed the Dutch, very fine and rare* 1

*** All from the Wigan Cabinet.

305 Two-Shilling Piece, 1656, bare neck, and with &c. before PRO., edge plain, *an extremely rare pattern, in a beautiful state* 1

*** From the Devonshire, Durrant and Wigan Cabinets.

306 Ninepence, 1658, type of the Shilling, but without the &c., edge plain, *a very rare pattern, extra fine* 1

*** From the Wigan Cabinet.

307 Sixpence, *so termed from its light weight*, from the Ninepenny die, *with engrailed edge* 1

*** From the Wigan Cabinet.

GOLD.

308 Fifty-Shilling Piece, 1656, laureated Head to left, neck bare, *rev.* PAX. QVÆRITVR. BELLO., edge inscribed, +PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS., *of greatest rarity, and in a beautiful state* 1

*** From the Hollis, Edmonds, Duncombe and Wigan Cabinets.

309 Twenty-Shilling Piece, or Broad, 1656, types as before, edge engrailed, *in a brilliant state* 1

310 Ten-Shilling Piece, or Half Broad, 1658, type as before, but without the &c. after HIB., *very fine and rare* 1

CHARLES II. 1660-1685.

Hammered Coinage. Silver.

311 Half Crown, *m. m.* crown, with the value xxx. and inner circle 1

312 Half Crown, *m. m.* crown, without the value and inner circle, *fine and rare* 1

313 Shilling and Sixpence, without the value and inner circle, *both fine* 2

314 Shilling and Sixpence, as before, *nearly as fine* 2

315 Maundy Pieces, including a very fine Set 9

Gold.

316 Sovereign, *m.m.* crown, laureated bust to left; behind, xx., *very fine* 1

317 Half Sovereign, same types, with x. behind the head, *very fine and rare* 1

*** From the Howard Cabinet.

318 Crown, same types, with v. behind the head, *fine and rare* 1

319 Sovereign, same types, but without the value, *extra fine* 1

320 Half Sovereign, types as before, *in a brilliant state* 1

*** From the Bergne Cabinet.

321 Crown, types as before, *extra fine and rare* 1

322 Sovereign, with the xx. behind the head; Crown, without the value 2

Milled Coinage. Silver.

323 Crown, 1662, "Dei. Gra." rose under bust, edge undated, *fine* 1

324 Crown, 1663, "Dei. Gratia," ANNO. REGNI. XV., *fine* 1

325 Crown, 1666, elephant under bust, XVIII.; Shilling, same date and type, *the last fine and rare* 2

326 Crown, 1668, VICESIMO., *very fine and scarce* 1

327 Crown, 1670, VICESIMO SECVNDO., *very fine* 1

328 Crown, 1662, rose, edge undated; Half Crown, 1674; Shilling, 1663; Sixpences (2), 1677; Maundy Fourpence, 1683; Threepence, 1670; Twopence, 1671; Penny, 1677; *mostly fine* 9

329 Shilling, 1671, plume under bust and on *rev.*, *very fine and scarce* 1

330 Pattern for a Broad, 1660, by *Simon*, MAGNA. OPERA. &c.; Proof Farthing, 1665, short-haired bust in armour, plain edge; *both fine* 2

GOLD.

331 Five-Guinea, 1668, VICESIMO., elephant under bust, *very fine* 1

332 Two-Guinea, 1682, elephant and castle under bust, large head, *very fine and rare* 1

333 Guinea, 1663, elephant under bust, *very fine and rare* 1

*** From the Murchison and Bergne Cabinets.

334 Two-Guinea, 1679, *extra fine* 1

335 Guinea, 1672, *very fine* 1

336 Half Guinea, 1670, *very fine* 1

337 Pattern Broad, 1662, by *Simon*, FLORENT. CONCORDIA., &c., with berries and nine leaves in laurel wreath, *extra fine and rare* 1

338 Another, from a different die, without berries, but with ten leaves in wreath, *extra fine and rare* 1

JAMES II. 1685-1688.

SILVER.

339 Crown, 1688, QVARTO.; Half Crown, 1685, PRIMO.; Maundy Fourpence 1688, Threepence 1686, Twopence and Penny, 1688; *all fine* 6

340 Shilling and Sixpence, 1686, first head, *very fine* 2

GOLD.

341 Five-Guinea, 1687, TERTIO., elephant and castle under bust, *a brilliant specimen, and rare in this state* 1

*** From the Wigan Cabinet.

342 Two-Guinea, 1687, *fine and rare* 1

343 Guinea, 1685, elephant and castle under bust, *very fine* 1

344 Guinea, 1686, *very fine* 1

345 Guinea, 1687, *very fine* 1

346 Half Guinea, 1686, elephant and castle under bust, *fine and rare* 1

347 Half Guinea, 1688, *very fine* 1

WILLIAM AND MARY. 1688-1695.

SILVER.

348 Crown, 1692, QVARTO., *very fine* 1

349 Half Crown, 1689, PRIMO., first shield; Shilling, 1693; Sixpence, 1693; Maundy Fourpence 1689, Threepence 1694, Twopence 1694, and Pennies (2) 1693, 1694; *mostly fine* 8

GOLD.

350 Five-Guinea, 1691, TERTIO., elephant and castle under bust, *a brilliant and rare specimen* 1

*** From the Wigan Cabinet.

351 Two-Guinea, 1694, *a brilliant and rare specimen* 1

*** From the Wigan Cabinet.

352 Guinea, 1689, elephant and castle, *extremely fine and rare* 1

353 Guinea, 1694, *a brilliant specimen* 1

354 Half Guinea, 1692, elephant and castle under bust, *fine and scarce* 1

355 Half Guinea, 1692, plain, *very fine* 1

WILLIAM III. 1695-1702.

SILVER.

356 Crown, 1695, OCTAVO.; Half Crown, 1701, DECIMO-TERTIO.; Shilling, 1700; Sixpence, 1696, *all fine* 4

357 Crown, 1696, OCTAVO., straight cuirass; Sixpences (3) 1696.y., 1696.c., 1700; Maundy Fourpence, Threepence, Twopence, and Penny, 1701, *all fine* 8

358 Half Crown, 1701, DECIMO-TERTIO., plumes; Shilling and Sixpence, 1699, plumes; *all fine and scarce* 3

359 Shilling and Sixpence, 1699, roses, *both rare, the last brilliant* 2

360 Proof Crown, 1695, plain edge, *extra fine and rare* 1

361 Proof Crown, 1696, straight cuirass, plain edge, *extra fine and rare* 1

*** From the Devonshire and Bergne Cabinets.

GOLD.

362 Five-Guinea, 1701, DECIMO-TERTIO., *extra fine* 1

*** From the Strawberry Hill Sale.

363 Two-Guinea, 1701, *very fine and rare* 1

364 Guinea, 1701, *very fine and rare* 1

365 Guinea, 1698, elephant and castle under bust; Half Guinea, 1696, elephant and castle, *both fine and scarce* 2

366 Guinea, 1701, *extra fine* 1

367 Half Guineas (2) 1696, elephant and castle, 1698 plain, *both fine* 2

FOURTH DAY'S SALE.

ANNE. 1702-1714.

SILVER.

LOT

368 Crown, Half Crown, Shilling and Sixpence, 1703, TERTIO., with VIGO. under bust, *a very fine set* 4

369 Crown, 1705, QVINTO.; Half Crown, 1704, TERTIO.; Shilling, 1702, and Sixpence, 1705, all with plumes, *and very fine* 4

370 Crown, 1706, QVINTO.; Half Crown, 1707, SEXTO.; Shilling, 1705, and Sixpence, 1707, all with roses and plumes, *and fine* 4

371 Crowns (2), 1707, SEXTO., E. under bust; 1707, SEPTIMO., plain, *both fine and scarce* 2

372 Crown, 1708, SEPTIMO., plumes; Sixpence, 1707, plumes, *both very fine and scarce* 2

373 Crown and Half Crown, 1713, DVODECIMO.; Shillings (2), 1710 and 1712, all with roses and plumes, *and well preserved* 4

374 Half Crown, 1713, DVODECIMO., plain; Shillings (6), 1702, plain; 1702, VIGO.; 1703, VIGO.; 1707, E.; 1711, plain; Sixpences (3), 1703, VIGO.; 1707, plain; Maundy Fourpence, Threepence, Twopence and Penny, 1706, *all fine* 14

COPPER.

375 Farthings (2), 1714, one struck on a large flan, *both fine* 2

GOLD.

376 Five Guinea, 1706, QVINTO., before the Union, rose in centre of *rev.*, *a brilliant and rare specimen* 1

*** From the Wigan Cabinet.

377 Two Guinea, after the Union, 1709, *extremely fine* 1

378 Guinea, before the Union, 1703, VIGO., rose in centre of *rev.*, *fine and scarce* 1

379 Guinea, after the Union, 1708, with elephant and castle under bust, and star in centre of *rev.*, *rare and extra fine* 1

380 Guinea, as before, but dated 1709, *equally fine and rare* 1

381 Guinea, after the Union, 1710, plain, *very fine* 1

382 Guinea, as before, but dated 1712, *equally fine* 1

383 Half Guinea, before the Union, 1703, VIGO., rose in centre of *rev.*, *extremely fine and very rare* 1

*** From the Wigan Cabinet.

384 Half Guinea, after the Union, 1707, star in centre of *rev.*, *extremely fine* 1

385 Proof Guinea, before the Union, 1702, rose in centre of *rev.*, plain edge, *brilliant and of great rarity* 1

*** From the Bergne Cabinet.

386 Pattern Guinea, 1702, undraped Bust to left, with lock of hair over left shoulder, *rev.* legend and type as current Guinea, but with Æ *mon.* in centre, plain edge, *fine and of extreme rarity* 1

*** From the Wigan Cabinet.

GEORGE I. 1714-1727.

SILVER.

387 Crown, 1716, SECVNDO.; Half Crown, 1720, SEXTO.; Shilling, 1719; Sixpence, 1717, all with roses and plumes, *and very fine* 4

388 Crown and Half Crown, 1723, DECIMO.; Shilling, and Sixpence, all with S.S.C., *a fine set* 4

389 Sixpence, 1720, roses and plumes; Maundy Groats (2), 1717, 1723; Threepences (2), 1717; Twopences (2), 1717; Pennies (2), 1718, 1720, *all very fine, the first two rare* 9

GOLD.

390 Five Guinea, 1716, SECVNDO., *a brilliant specimen* 1

391 Two Guinea, 1726, *extra fine* 1

392 Guinea, 1714, with title of "Prince Elector," Bust with very long hair and in high relief, *rare and extra fine* 1

393 Guinea, 1726, plain, *extra fine* 1

394 Guinea, 1726, elephant and castle under bust, *fine and rare* 1

395 Half Guinea, 1725, plain; Quarter Guinea, 1718, *both fine* 2

GEORGE II. 1727-1760.

SILVER.

396 Crown and Half Crown, 1736, NONO.; Shilling, and Sixpence, 1728, all with roses and plumes; Half Crown, 1739, DVODECIMO., and Sixpence, 1741, both with roses, *mostly fine* 6

397 Crown and Half Crown, old Head, 1743, DECIMO. SEPTIMO.; Shilling, and Sixpence, all with roses, *a fine set* 4

398 Crown and Half Crown, 1739, DVODECIMO.; Shilling, 1739, all with roses and young head; Shillings (2), 1727, plumes; 1728, plain; Maundy Fourpences (2), 1729, 40; Threepences (2), 1729, 40; Twopences (2), 1729, 46; Pennies (3), 1729, 40, 58, *mostly fine* 14

136. 1. 6

Bicher 399 Crown and Half Crown, 1746, DECIMO. NONO.; Shilling, 1745; Sixpence, 1746, all with LIMA. under bust: Half Crown, 1750, VICESIMO. QVARTO., *all fine* 5 — 2 10

Pearson 400 Proof Crown, young Head, 1732, roses and plumes, plain edge, *very fine and rare* 1 — 3 9

Lincoln 401 Pattern Half Crown, young Head, 1731, plain, with plain edge, *very fine and rare* 1 — 2 5

Bicher 402 Proof Sixpence, young Head, 1728, plain, with plain edge, *very fine and extremely rare* 1 — 4

Spink 403 Proofs Crown and Half Crown, old Head, 1746, DECIMO. NONO.; Shilling, and Sixpence, all plain, *a very fine set* 4 — 3 3

GOLD.

Walker 404 Five Guinea, old Head, 1746, DECIMO. NONO., with LIMA. under bust, *very fine and scarce* 1 — 9 5

Bicher 405 Five Guinea, old Head, 1753, VICESIMO. SEXTO., *extremely fine* 1 — 8 10

Do. 406 Two Guinea, old Head, 1740, *fine* 1 — 4

Lincoln 407 Guinea, 1745; Half Guinea, 1746, both old Heads, *the last very fine* 2 — 2 6

Webster 408 Half Guinea, young Head, 1729, with E.I.C. under bust, *very fine and extra rare* 1 — 7

Bicher 409 Guinea, old Head, 1745, LIMA. under bust, *extremely fine and rare* 1 — 2 17 6

Do. 410 Half Guinea, old Head, 1745, LIMA. under bust, *very fine and rare* 1 — 2 11

Do. 411 Guinea, 1759; Half Guinea, 1760, both plain, *extremely fine* 2 — 3 3

Verity 412 Guineas (2), old Head, 1758, 60; Half Guinea, young Head, 1734, *all fine* 3 — 4 4

Bicher 413 Proof Five Guinea, young Head, 1731, QVARTO., *a brilliant and rare specimen* 1 — 25 10

*** From the Edmonds, White and Bergne Cabinets.

Do. 414 Pattern Two Guinea, young Head, 1733, plain edge, *in beautiful condition* 1 — 12 12

*** From the Dimsdale, Durrant and Bergne Cabinets.

Verity 415 Another, *extremely fine, but without the beautiful tone of the preceding* 1 — 9

242. 7. -

416 Pattern Guinea, young Head, 1727, small lettering, large bust and large shield of arms, plain edge, *extremely fine and very rare* 1

*** From the Marshall Cabinet.

417 Proof Guinea, young Head, 1729, plain edge, *extremely fine and rare* 1

*** From the Bergne Cabinet.

418 Another, *equally fine* 1

419 Pattern Half Guinea, same type, 1728, plain edge, *extremely rare and in the finest state* 1

*** From the Bergne Cabinet.

GEORGE III. 1760-1820.

SILVER.

420 Crown, 1818, LIX.; Half Crowns (2), 1816, 17, varieties; Shillings (4), 1763, Northumberland; 1787, Pingo's; 1816, 17; Sixpences (4), 1816, 17, 19, 20; and a set of the "Wire Money," 1792, *all fine* 15

421 Crown, 1818, LVIII.; Northumberland Shilling, 1763; Three-shilling Bank Tokens, 1812, 13; Eighteenpenny Bank Token, 1813; Irish Fivepenny Bank Tokens (8), 1805; Maundy Pieces (12), three sets, *mostly fine* 25

422 Crown, 1820, LX.; Half Crowns (3), 1817, 18; Shillings (3), 1816, 17, 20; Sixpences (2), 1816, 17, *all fine* 9

423 Pattern Shilling, 1764, by *Tanner*, plain edge, *extremely fine and rare* 1

424 Pattern Shilling, 1778, by *Yeo*, plain edge, *extra fine and scarce* 1

425 Proofs Shilling and Sixpence, 1787, by *Pingo*, plain edges, *very fine* 2

426 Pattern Shilling, 1798, by *Pingo*, type as Shilling 1787, but with large lettering and without dot over King's head, termed the "Dorrien and Magens" Shilling, grained edge, *very fine and of extreme rarity* 1

427 Pattern Shilling, 1798, by *Milton*, large Head, *rev.* Arms in large spade shield, in six divisions, plain edge, *very fine and rare* 1

287. 14. —

Lincoln 428 Pattern Crown, 1818, by *Pistrucci*, very large Head laureated to right, *rev.* St. George and Dragon within the garter, horizontally lined, plain edge, *a brilliant specimen of extreme rarity* 1 — 20

*** From the Bergne (1193) and Marshall Cabinets.

Pearson 429 Proof Half Crown, 1816, Bust exposing the back to view, and on *rev.* the Arms surrounded by the collar of St. George with pendant badge, plain edge, *extremely fine* 1 — 1 11

Bieber 430 Proof Half Crown, 1817, Head without shoulders, plain edge, *extra fine* 1 — 1 12

Pearson 431 Proofs Shilling and Sixpence, 1817, plain edges; Sixpence, 1818, grained edge, *all very fine* 3 — 16

Bieber 432 Pattern for a Sovereign, without date, by *T. Wyon*, small Head in high relief, *rev.* BRITANNIARVM. REX. &c., square Shield of Arms, garnished and crowned, grained edge, *very fine and of extreme rarity* 1 — 3 5

D. 433 Pattern for a Half Sovereign or Sixpence, 1816, by *T. Wyon*, larger Head in high relief, *rev.* BRITT. REX. FID. DEF., garnished Shield within the garter, crowned, grained edge, *very fine and very rare* 1 — 3 3

*** From the Wigan Cabinet, as was also the preceding.

D. 434 Pattern Bank Token, "5S. 6D." 1811, by *Philpp*, short-haired Bust to left, *rev.* value and date within a wreath, plain edge, *extremely fine and very rare* 1 — 2 6

L. 435 Pattern Bank of England "Five Shillings and Sixpence," 1811, by *Philpp*, but as before, *rev.* Britannia seated to left, with spear and shield, plain edge, *extremely fine and rare* 1 — 2 10

D. 436 Pattern Bank of England Token, as before, 1811, but long-haired Bust (by *C. H. Küchler*) to right, plain edge, *extra fine and rare* 1 — 2 11

D. 437 Proof Bank of England Dollar, 1804, by *Küchler*, ordinary type, plain edge, *extremely fine* 1 — 15

Lincoln 438 Proof Bank of Ireland Six-shilling Token, 1804, by *Küchler*, Hibernia seated, plain edge, *extremely fine* 1 — 14

Bieber 439 Proofs Three-shilling Bank Token, 1811; Eighteenpenny Bank Tokens (2), 1811, 12, all plain edges, *extra fine* 3 — 12

327. 9. —

GOLD.

440 Guinea, 1764; Half Guineas (2), 1762, 1784; Quarter Guinea, 1762, *all fine* 4

441 Guinea, 1766; Half Guineas (4), 1764, 81, 90, 97, *all fine* 5

442 Guinea, 1813; Half Guinea, 1810; Seven-shilling Pieces (3), 1804, 1810, 1797, *mostly fine* 5

443 Pattern Five Guinea, 1773, by *Tanner*, young Bust with love lock and long hair, but not curling below the truncation, *rev.* M. B. F. ET. H. REX. &c., garnished Shield of Arms crowned, plain edge, *brilliant and of great rarity* 1

*** From the Marshall Cabinet.

444 Pattern Five Guinea, 1777, by *Yeo*, a different Bust, with hair curling below the truncation, plain edge, *brilliant and of great rarity* 1

*** From the Wigan Cabinet.

445 Pattern Two Guinea, 1768, by *Tanner*, type as Five Guinea, 1773, but hair curling below the truncation, plain edge, *brilliant and very rare* 1

*** From the Wigan Cabinet.

446 Pattern Two Guinea, 1777, by *Yeo*, type as Five Guinea, 1777, plain edge, *brilliant and very rare* 1

447 Pattern Guinea, 1761, probably by a pupil of *Yeo's*, Bust laureate, with berries in wreath and without love lock over left shoulder, portrait closely resembling that of his grandfather George II, *rev.* garnished Shield of Arms crowned, plain edge, *extremely fine and very rare* 1

*** From the Wigan Cabinet.

448 Pattern Guinea, 1761, by *Yeo*, Bust with curved wreath and without love lock, plain edge, *rare and extremely fine* 1

449 Pattern Guinea, 1765, by *Tanner*, type as Five Guinea, 1773, Bust with love lock and hair not curling below the truncation, plain edge, *very fine and rare* 1

450 Pattern Half Guinea, 1762, by *Yeo*, Bust with curved wreath and long hair in ringlets below the truncation, and without love lock, plain edge, *brilliant and of extreme rarity* 1

*** From the Wigan Cabinet.

451 Proof Half Guinea, 1764, by *Tanner*, type as Guinea, 1765, plain edge, *extremely fine and rare* 1

452 Pattern Quarter Guinea, 1764, by *Tanner*, type as before, plain edge, *extra fine and rare* 1

453 Proof Guinea, 1774, by *Pingo*, usual type, plain edge, *very fine* 1

454 Another, *equally fine* 1

455 Proof Half Guinea, 1775, by *Yeo*, type as Five Guinea, 1777, plain edge, *extremely fine* 1

456 Pattern Seven-shilling Piece, 1776, by *Yeo*, Lion on crown, plain edge, *extremely fine and rare* 1

457 Proof "Spade" Guinea, 1787, by *Pingo*, usual type, plain edge, *extremely fine* 1

458 Proof "Spade" Half Guinea, 1787, by *Pingo*, same type, plain edge, *extremely fine* 1

459 Pattern Guinea, 1813, by *T. Wyon, rev.* the Royal Standard unfurled, plain edge, *brilliant and very rare* 1

*** From the Bergne Cabinet.

460 Pattern Guinea, 1813, by *T. Wyon*, spade Shield of Arms, garnished with rose, shamrock and thistle, surmounted by a crown dividing large date, grained edge, *extremely fine, and of great rarity* 1

*** From the Wigan Cabinet.

461 Pattern Guinea, 1813, by *T. Wyon*, square garnished Shield of Arms, surmounted by crown dividing small date, plain edge, *extremely fine, and of great rarity* 1

*** From the Marshall Cabinet.

462 Guinea, 1813 (last coinage of Guineas, struck for military purposes); Proof Half Guinea, 1811, similar type, grained edges, *both extremely fine* 2

463 Pattern probably for a Guinea, without date, by *Wm. Wyon*, small Bust in high relief to right, laureated and with short hair, with W.W. in raised letters below; *rev.* plain, with plain edge, *extremely fine, and of great rarity* 1

*** From the Bergne and Marshall Cabinets.

464 Pattern Five Pound Piece, 1820, by *Pistrucci*, usual titles, large head of King to right, below PISTRVCCI. in small letters, *rev.* St. George and the Dragon, with artist's name below, on the edge DECVS., &c., LX., *brilliant and extremely rare* 1

*** From the Bergne Cabinet.

465 Pattern Two Pound Piece, 1820, by *Pistrucci*, similar type, but without artist's name on *obv.*, and with B. P. only on *rev.*, same inscription on edge, *brilliant and very rare* 1

*** From the Chetwynd Cabinet.

466 Pattern Sovereign, 1816, by *T. Wyon, after a jasper model by Pistrucci*, laureated Bust in high relief to right; *rev.* square garnished Shield of Arms crowned, with date below, plain edge, *extremely fine, and very rare* 1

*** From the Marshall Cabinet.

467 Pattern Half Sovereign, 1816, by *T. Wyon*, large head in high relief, laureated to right, *rev.* BRITT. REX. FID. DEF., garnished shield within the garter, surmounted by a crown dividing the date, very small lettering, plain edge, *extremely fine, and very rare* 1

*** From the Marshall Cabinet.

468 Proofs, Sovereign and Half Sovereign, 1817, usual types, grained edges, *extra fine* 2

469 Pattern Half Sovereign, 1820, by *T. Wyon*, GEOR. III. D. G. BRITT. REX. F. D., large Head laureated to right, below, the date, *rev.* BRITANNIARVM. REX. FID. DEF., rose, shamrock and thistle on one stem under a crown, plain edge, *extremely fine, and of the highest rarity* 1

*** From the Marshall Cabinet.

470 Proof Five Thaler Piece, 1813, by *T. Wyon*, struck for Brunswick, square Shield of Arms within the garter, surmounted by a crown, and with T. W. below the date on *rev.* plain edge, *extremely fine* 1

471 Two and One Pagoda Pieces for Madras, and three very small native Indian Pieces 5

GEORGE IV. 1820-1830.

SILVER.

472 George Prince of Wales as Seneschal of Scotland. Col. Fullerton's Pattern for a Halfpenny, 1799, by *Milton*, plain edge, *very fine and rare;* Crowns (2), 1821 and 1822, SECVNDO. 3

473 Half Crowns (4), 1820, 21, 26, 28; Shillings (4), 1821, 24, 26, 29; Sixpences (2), 1821; and a Maundy set of 1830 14

474 Proof Crown, 1821, TERTIO., by *Pistrucci*, usual type of St. George and Dragon, *brilliant and rare* 1

475 Proofs, Half Crown, Shilling and Sixpence, 1821, by *Pistrucci*, garnished shield crowned, with rose, thistle and shamrock around, grained edges, *extremely fine* 3

476 Proofs, Half Crown and Shilling, 1824, by *Pistrucci*, square shield crowned within the garter (the Half Crown with collar and badge of St. George in addition); Proof Sixpence, 1826; and Shilling, 1823, and Sixpence, 1824, all with grained edges, *and very fine* 5

477 Pattern Crown, 1826, SEPTIMO.; and Proofs Half Crown, Shilling and Sixpence, 1826, by *Wyon*, the last three with grained edges, *a very fine set* 4

478 A similar set, but with Half Crown of 1825 4

GOLD.

479 Pattern Five Pound Piece, 1826, SEPTIMO., by *Wyon*, Arms on an ermine mantle crowned, *very fine* 1

480 Pattern Two Pound Piece, 1826, SEPTIMO., same type, *very fine* 1

481 Proof Two-Sovereign Piece, 1823, by *Pistrucci* (the *obv.* by *Merlin*), usual type of St. George and Dragon, and inscribed edge, *brilliant* 1

482 Proof Sovereign, 1821, by *Pistrucci*, St. George and Dragon, grained edge, *brilliant* 1

483 Proofs, Sovereign and Half Sovereign, 1826, by *Wyon*, usual type, grained edges, *extra fine* 2

484 Proof Half Sovereign, 1823, and Half Sovereign, 1825, both with a plain square shield crowned, and below, a rose, thistle and shamrock, grained edges, *the first extremely fine* 2

485 Proof Half Sovereign, 1821, oval shield crowned, garnished with roses, thistles and shamrocks, grained edge, *brilliant* 1

WILLIAM IV. 1830-1837.

SILVER.

486 Half Crowns (2), 1834, 36; Shilling, 1834; Sixpence, 1837; Groat, 1837; and Maundy set, including a Three-halfpenny Piece, *all fine* 10

487 Pattern Crown, without date, by *Wyon*, with W.W. in incuse letters on neck; *rev.* BRITANNIARVM., &c., Royal Arms encircled by the collar of St. George, with its pendant badge turned to the right, on a highly ornamented mantle, plain edge, *fine, and of extreme rarity* 1

*** From the Marshall Cabinet.

488 Pattern Crown, 1831, by *Wyon*, with W.W. in incuse letters on neck; *rev.* Royal Arms encircled by the collar of St. George, with its pendant badge turned to the left, plain edge, *brilliant, and very rare* 1

489 Proofs, Half Crown, Shilling and Sixpence, 1831, usual types, with plain edges, *very fine* 3

490 Proof, Half Crowns (2), 1831, with W.W. in Roman letters, and W.W. in Italian capitals, both incuse, plain edges, *and fine* 2

491 Pattern Groats (2), 1836, Britannia dividing 4-P., and FOURPENCE. continuously over the head of Britannia, both plain edges, *and very fine and scarce* 2

FIFTH DAY'S SALE.

WILLIAM IV.

GOLD.

LOT

492 Pattern Crown, 1831, by *Wyon*, with W.W. in Roman letters incuse on neck, type as the silver piece, plain edge, *brilliant, and extremely rare* 1

493 Pattern Two-Pound Piece, 1831, similar type, but the collar and badge of St. George only appearing at bottom of shield, plain edge, *brilliant* 1

494 Proof Sovereign and Half Sovereign, 1831, usual types, plain edges, *brilliant* 2

495 *India.* Proof Two-Mohur Piece, 1835, Bust to right; *rev.* EAST. INDIA. COMPANY., Lion in front of palm-tree, in exergue, TWO. MOHURS., grained edge, *brilliant and scarce* 1

*** From the Marshall Cabinet.

496 One Mohur, 1835, of the usual circulating type, grained edge, *fine* 1

VICTORIA. 1837.

SILVER.

497 Crown, 1847, REGNI. XI.; Half Crown, 1840, usual type, but *obv.* ruled with *diagonal* straight lines; and *rev.* ruled with *horizontal* straight lines; Shilling, 1839; Sixpence, 1840; Groat, 1838, all ruled on *rev.* with *horizontal* straight lines, *a fine and very curious set;* Two Maundy sets, and Threehalfpenny Pieces (2), *all fine* 15

498 Pattern Crown, 1839, large Head with ornamented diadem and fillet, with W. WYON, R.A. in raised letters on neck; *rev.* Royal Arms crowned between two laurel branches, plain edge, *brilliant and rare* 1

49. 14. 6

499 Proof Crown, 1845, type as before, but legend on *obv.* in large letters, and edge inscribed DECVS., &c., ANNO. REGNI. VIII. in incuse letters, *brilliant aud very rare* 1

*** From the Marshall Cabinet.

500 Pattern "Gothic" Crown, 1846, bust of Queen crowned, and wearing a plain bodice; *rev.* usual type of Arms cruciformly arranged, plain edge, *brilliant and extra rare* 1

*** From the Bergne Cabinet.

501 Pattern Half Crown, 1839, small head, with plain diadem and fillet, and with W. W. in incuse letters on neck, plain edge, *very fine and rare;* Proof Groat, 1853, current type, grained edge; and a Maundy Set of 1838; *all very fine* 6

502 Proofs, Half Crown, with W. W. in raised letters on neck, Shilling, Sixpence and Groat, 1839, usual types, plain edges, *very fine* 4

503 A similar Set, but with Proof Groat, 1842, plain edge, *scarce date* 4

504 Pattern Centum, 1848, VICTORIA. REGINA., plain filleted head of Queen to left; below, the date; *rev.* ONE. CENTUM.-ONE. TENTH. OF. A. POUND., Royal cypher, V. R. entwined with rose, shamrock and thistle, and below, the Prince of Wales' plumes and motto, the whole within an ornamented tressure of four curves, plain edge 1

*** This and the following 26 lots (as far as 530) are *equally brilliant and rare*, have all plain edges, and, with exception of lots 514, 520 and 521, were all formerly in the Marshall Cabinet.

505 Pattern Decade, 1848, type as before, but reading ONE. DECADE.-ONE. TENTH. OF. A. POUND. 1

506 Pattern Florin, 1848, as before, but reading ONE. FLORIN.-TWO. SHILLINGS. 1

507 Pattern Florin, 1848, as before, but reading ONE. FLORIN.-ONE. TENTH. OF. A. POUND., legend divided by two roses, and frosted in the field 1

508 Pattern Centum, 1848, *obv.* as before, but *rev.* ONE. CENTUM. between two oak branches tied to a trident; above, 100. MILLES., and below, ONE. TENTH. OF. A. POUND. 1

83. 1. 6

509 Pattern Decade, 1848, type as before, but reading ONE. DECADE. 1

510 Pattern Florin, 1848, as before, but reading ONE. FLORIN.—and without 100. MILLES. 1

511 Pattern Dime, 1848, *obv.* as before, but *rev.* ONE. DIME.—ONE. TENTH. OF. A. POUND., four crowned shields arranged cruciformly, with rose in centre, and with rose, thistle and shamrock in the angles 1

512 Pattern Florin, 1848, type as before, but reading ONE. FLORIN. 1

513 Pattern Centum, 1848, VICTORIA. REGINA., laureated head of Queen to left, with W. W. in raised letters on neck; below, the date; *rev.* ONE. CENTUM.—ONE. TENTH. OF. A. POUND., Royal cypher, V. R. entwined with rose, shamrock and thistle, and below, the Prince of Wales's plumes and motto, the whole within an ornamented tressure of four curves 1

514 Pattern Decade, 1848, type as before, but reading ONE. DECADE.—ONE. TENTH. OF. A. POUND. 1

515 Pattern Florin, 1848, as before, but reading ONE. FLORIN. —TWO. SHILLINGS. 1

516 Pattern Florin, 1848, as before, but reading ONE. FLORIN. —ONE. TENTH. OF. A. POUND., legend divided by two roses, and frosted in the field 1

517 Pattern Centum, 1848, *obv.* as before, *rev.* ONE. CENTUM. between two oak branches tied to a trident; above, 100. MILLES., and below, ONE. TENTH. OF. A. POUND. 1

518 Pattern Decade, 1848, type as before, but reading ONE. DECADE. 1

519 Pattern Florin, 1848, as before, but reading ONE. FLORIN., and without 100. MILLES. 1

520 Pattern Dime, 1848, *obv.* as before, but *rev.* ONE. DIME.—ONE. TENTH. OF. A. POUND., four crowned shields arranged cruciformly, with rose in centre, and with rose, thistle and shamrock in the angles 1

521 Pattern Florin, 1848, type as before, but reading ONE. FLORIN. 1

522 Pattern Centum, 1848, VICTORIA. REGINA., date following legend, crowned bust of Queen to left, wearing an ornamental robe; *rev.* ONE. CENTUM.—ONE. TENTH. OF. A. POUND., Royal cypher V. R. entwined with rose, shamrock and thistle, and below, the Prince of Wales' plumes and motto; the whole within an ornamented tressure of four curves 1

523 Pattern Decade, 1848, type as before, but reading ONE. DECADE.—ONE. TENTH. OF. A. POUND. 1

524 Pattern Florin, 1848, as before, but reading ONE. FLORIN. —TWO. SHILLINGS. 1

525 Pattern Florin, 1848, as before, but reading ONE. FLORIN. —ONE. TENTH. OF. A. POUND., legend divided by two roses, and frosted in the field 1

526 Pattern Centum, 1848, *obv.* as before, but *rev.* ONE. CENTUM. between two oak branches tied to a trident; above, 100. MILLES., and below, ONE. TENTH. OF. A. POUND. 1

527 Pattern Decade, 1848, as before, but reading ONE. DECADE. 1

528 Pattern Florin, 1848, as before, but reading ONE. FLORIN., and without 100. MILLES. 1

529 Pattern Dime, 1848, *obv.* as before, but *rev.* ONE. DIME.—ONE. TENTH. OF. A. POUND., four crowned shields arranged cruciformly, with rose in centre, and with rose, thistle and shamrock in the angles 1

530 Proof Florin, 1848, type as before, but reading ONE. FLORIN. 1

531 Pattern Florin, 1848, laureated head, type as lot 516, *but not in the same brilliant state, although very fine* 1

532 Pattern Florin, 1848, crowned bust, type as lot 525, *but not equally brilliant, although very fine* 1

533 Pattern Shilling, 1863, by *C. H. Wiener*, VICTORIA. DEI. GRATIA. BRITANNIAR. REG. F. D., head of Queen to left, wearing a wreath composed of roses, thistles and shamrocks, without tye ends, and with C. H. W. in raised letters on neck; *rev.* as the circulating piece, plain edge, *brilliant, and of extreme rarity* 1

*** C. H. Wiener was engraver of the Belgian Mint, and was employed by the Master of Her Majesty's Mint at

that time (Mr. Graham) to submit designs for the silver coinage. This specimen is from the Bergne and Marshall Cabinets.

534 Pattern for an International Coinage, One Franc, 1867, bust of Queen with coronet, to left; below, the date; *rev.* ONE. FRANC.—TEN. PENCE., square shield of arms, crowned, between two oak branches, plain edge, *brilliant and rare* 1

*** From the Marshall Cabinet.

535 *Hong Kong.* Pattern Dollar, 1864, VICTORIA. QUEEN., bust of Queen crowned, and wearing a robe ornamented with roses, thistles and shamrocks; *rev.* four plain Shields arranged cruciformly, with star in centre, and with branches of oak and olive entwined in the angles; around, ONE. DOLLAR. HONG. KONG. 1864., the whole within a tressure of inward curves, in each of which is a pellet, plain edge; *very fine, and of extreme rarity* 1

*** From the Marshall Cabinet.

536 Pattern Dollar, 1865, Queen's Head to left with coronet, within a tesselated border dividing the legend, *rev.* a floral Ornament like an expanded rose, bearing Chinese characters, and around, ONE. DOLLAR. HONG. KONG. 1865, with tesselated border as before, plain edge, *brilliant and scarce* 1

*** From the Marshall Cabinet, as are also the next four lots.

537 Proofs Half Dollar, 1866, type as above; Twenty and Five Cents, 1866, similar Head, all with grained edges; Ten Cents, 1863, "Gothic" bust, plain edge, *all very fine and scarce* 4

538 *Canada.* Proofs Fifty and Twenty-five Cents, 1870, Bust with coronet and tye ends; Twenty Cents, 1858, laureated Head, all with plain edges, *and brilliant;* Fifty, Twenty-five and Ten Cent Pieces, 1870, current coins 6

539 *India.* Proofs Rupee, Half and Quarter Rupee, and Two-Annas, 1849, by *Wyon,* plain filleted Head of Queen, with W.W. on neck in raised letters, *rev.* value and date within a laurel wreath, plain edges, *a brilliant set* 4

540 Proofs Rupee, Half and Quarter Rupee, and Two-Annas, 1862, crowned Bust with necklace and Oriental robe, grained edges, *a very fine set* 4

GOLD.

541 Pattern Five Pound Piece, 1839, by *Wyon*, Bust of Queen to left, with ornamented diadem and plain fillet, and W. WYON. R.A. in raised letters on neck, *rev.* DIRIGIT. DEVS. &c., Queen as Una leading the lion, without the garter on her left shoulder, plain edge, *brilliant and extremely rare* 1

*** Only ten of these pieces are presumed to have been struck; this specimen came from the Wigan Cabinet.

542 Pattern Five Pound Piece, 1839, type as before, but Bust with ornamented diadem and fillet, *rev.* DIRIGE. DEVS. &c., Queen as Una, with the garter on her shoulder, plain edge, *brilliant and very rare with this edge* 1

*** From the Marshall Cabinet.

543 Pattern Sovereign, 1837, VICTORIA. DEI. GRATIA., letters and words close together, small Head with small rose on either side, plain edge, *brilliant and rare* 1

544 Pattern Sovereign, 1837, letters and words wider apart, small Head, but with W.W. in incuse letters on neck, plain edge, *brilliant and rare* 1

545 Proofs Sovereign and Half Sovereign, 1839, large Head, usual type, plain edges, *extra fine* 2

546 Proof Sovereign, 1871, VICTORIA. D.G. BRITANNIAR. REG. F.D., large Head with W.W. in raised letters on neck, *rev.* St. George and Dragon, date below, plain edge, *brilliant and rare* 1

*** From the Bergne Cabinet.

547 Pattern Quarter Sovereign, 1853, VICTORIA. D.G. BRITANNIAR. &c., Head to left (from the *obv.* die of the Maundy Twopence), *rev.* QUARTER. SOVEREIGN., Royal Arms crowned, dividing the date, plain edge, *brilliant and of extreme rarity* 1

*** From the Marshall Cabinet.

589 TRATTLE (Marmaduke) Unique Collection of Coins and Medals, 28 days, produced £10,923 3s. 3d., THICK PAPER, *with portrait, top edges gilt* *Sotheby & Son*, 1832

590 BOLLAND (Baron) Coins and Medals, 6 days, LARGE PAPER, *interleaved, with prices and names, and a few remarks in the autograph of Mr. Bergne, top edges gilt*
Leigh & Sotheby, 1841

591 LONG (James) Coins and Medals, 4 days, LARGE PAPER, *interleaved, with prices and names, and a few notes in the autograph of Mr. Bergne, top edges gilt*
Leigh & Sotheby, 1842

592 THOMAS (Thomas) Greek, Roman, English and Foreign Coins and Medals, Library, Prints, Drawings and Gems, &c. producing £19,882 19s. 6d. LARGE PAPER, *interleaved, with numerous valuable notes, prices and names, and pedigrees of important coins, in the autograph of Mr. Bergne; prefixed are a letter and instructions by Mr. Thomas, portrait, green morocco extra, top edges gilt*
Leigh & Sotheby, 1843-4

593 DEVONSHIRE (Duke of) Coins and Medals, 12 days, FINE PAPER, *interleaved, with notes and corrections, in the autograph of Mr. Bergne, and some pen-and-ink drawings of rare Saxon Pennies, green morocco extra, gilt tops*
Christie, 1844

594 DURRANT (Lieut. Col.) English Coins, 9 days, Engravings, 7 days, producing £5730, LARGE PAPER, *interleaved, and enriched with numerous important notes, and pen drawings of some of the early Pennies, by Mr. Bergne, green morocco extra, top edges gilt* *Sotheby & Co.* 1847

595 PEMBROKE. A Collection of Coins and Medals, 12 days, producing £5903 14s., LARGE PAPER, *morocco extra, gilt tops* *Sotheby & Co.* 1848

596 HOLMESDALE (Viscount) Coins and Medals, 7 days, *interleaved, with notes in the autograph of Mr. Bergne, half green morocco, top edges gilt* *Sotheby & Co.* 1850

597 BRUMELL (John) Coins and Medals, 8 days, *interleaved, with MS. notes by Mr. Bergne, half green morocco, top edges gilt* *Sotheby & Co.* 1850

571 *Austria*, Ducats, 2. *Holland*, 7 Gulden, 1760. *Canton*, Solothurn, 1789. *Papal States*, Pius IX, 2.50 Scudi, 1853; 1 Scudo, 1853; 1 Scudo, 1863 7

572 *United States.* Ten Dollar Piece, 1846, *a brilliant proof* 1

573 Five and Two-and-half Dollar Pieces, 1846, *brilliant proofs* 2

574 Temperance Badge 1

FOREIGN MEDALS.

SILVER.

575 Hamburg, 2; and others, one on the Battle of Leipsic 4

576 Clement XII, 1730, ADORATE. DOMINVM., &c., the Basilica of the Lateran, *a beautiful medallion by Otto Hamerani* 1

577 Leo XII, Pius VIII, Gregory XVI, Pius IX, Napoleon, *rev.* Napoleon donne son fils a la France, *all fine* 5

578 Napoleon, 5: Fevrier, 1814; Bataille de Wurtchen, Départ de l'Empereur, Sejour à l'Ile d'Elbe, Napoleon II, *all fine* 5

579 *Sedan.* Henry de la Tour, Duke of Bouillon, Visct. Turenne Marshal of France, Bust in armour, 1615, *rev.* Arms, *fine and rare* 1

580 Republique Francaise, Female Head, full-face, with wreath and rays, *rev.* 5 francs, 1848, a fine pattern by *Farochon* 1

581 Republique Francaise, a profile Head to left, with gallic cock on the helmet, *rev.* 5 francs, 1848, a fine pattern by *Alard* 1

582 Dollars, &c. of the Republics of Peru, Mexico, Spain, Portugal and France 7

583 Bavarian Dollars of Ludwig I, *all fine* 5

584 Lucknow, Assam, Nepaul, Kuch-Behar, Mani-Pura, &c. 22

585 Bronze Proofs of Ceylon, Madras, Sumatra, &c. 14

586 English Silver Coins *wt.* 8 *ozs.*

587 Similar assortment *wt.* $7\frac{3}{4}$ *ozs.*

CATALOGUES OF COLLECTIONS OF COINS AND MEDALS.

588 DIMSDALE (Thos.) Greek, Roman, English and Foreign Coins and Medals, 15 days, produced £6850 4s., FINE PAPER, *interleaved, with interesting Numismatic remarks, in the autograph of Mr. Bergne, top edges gilt*

Sotheby, 1824

557 Elizabeth, *Pink. Med. Hist. pl.* VII, *n.* 8, an oval Medal, *finely chased, by Stewart* 1

558 Robert D'Evereux, Earl of Essex, *Pink. Med. Hist. pl.* XXI, *n.* 5, *rev.* both Houses of Parliament, *very fine and rare* 1

559 Oliver Cromwell, the small "Dunbar" Medal, with plain *rev.*, by *T. Simon* 1

560 George IV, Medallion, with Greek legends and date (1824), by *Pistrucci* 1

GREEK AND ROMAN COINS.

SILVER.

561 Syracusan Medallion or Decadrachm, *s.* 10, ΣΥΡΑΚΟΣΙΩΝ., Head of Proserpine, surrounded by four dolphins, *rev.* Quadriga, Victory and the usual prize armour, *very fine and very rare, shewing nearly the whole type* 1

562 Syracuse, *s.* 6, Head of Cora, *rev.* Quadriga to left, above, a triquetra, *very fine* 1

563 Tyre, *s.* 7½, *rev.* Eagle and palm; Alexander the Great, *a fine* Tetradrachm struck at Ephesus, *both fine* 2

564 *Consular.* Pedania, *rev.* BRVTVS. IMP., Trophy; Petillia, Eagle on fulmen, *both very fine* 2

565 Calpurnia, 9, with various symbols, &c., *all very fine* 9

566 Petillia, 2, different types; Pomponia, 4, Hercules, Musagetes, Calliope, Clio, *all fine* 6

567 Sempronia, Cæcilia, Postumia, Porcia, Sentia, and others, *fine* 18

FOREIGN COINS.

GOLD.

568 *France.* Republic Pattern Twenty Francs, 1848, Bust of the Republic with gallic cock on the helmet, by *F. Alard*, *extremely fine and rare* 1

569 Republic Ten Francs, 1851; Empire Twenty Francs, 1868; Five Francs, 1856. *Austria*, Francis Joseph I, Ducat, 1855 4

570 *Hanover.* Ernst August, Ten Thaler, and 2⅔ Thaler, 1850 2

548 Pattern Five-shilling Piece, 1853, *obv.* as before, *rev.* FIVE. SHILLINGS. 1853, in three lines, under a crown, below, a rose, thistle and shamrock entwined, plain edge, *brilliant and extremely rare* 1

*** From the Marshall Cabinet.

549 Pattern for an International Coinage, One Ducat, 1867, Bust of Queen to left with coronet, *rev.* ONE. HUNDRED. PENCE., and within an oak wreath, ONE. DUCAT., below, the date with anemone on either side, plain edge, *brilliant and of extreme rarity* 1

*** From the Marshall Cabinet.

550 Pattern for an International Coinage, Double Florin, 1868, *obv.* as before, but *rev.* 5. FRANCS. INTERNATIONAL., and within an oak wreath, DOUBLE. FLORIN, 1868, plain edge, *equally brilliant and rare* 1

*** From the Marshall Cabinet.

551 *Australia.* Proofs Sovereign, 1870, and Half Sovereign, 1856, of the Sydney mint, usual type, plain edges, *brilliant and scarce* 2

*** From the Bergne Cabinet.

552 Adelaide Government Assay Piece of One Pound, 1852, of 22 carats fine, and weight 5 *dwts.* 15 *grs.*, grained edge, *very fine;* and an Indian Mohur of 1841 2

553 *India.* Proof Mohur, 1870, crowned Bust of Queen, with necklace and Oriental robe, *rev.* value and date within an ornamented border, plain edge, *brilliant and rare* 1

*** This and the following lot are from the Marshall Cabinet.

554 Proofs Ten and Five Rupees, 1870, similar type, plain edges, *brilliant and rare* 2

ENGLISH MEDALS.

SILVER.

555 Edward VI, *Pinkerton's Med. Hist. pl.* IV, *n.* 8, Coronation Medallion, *a fine chasing by Stewart* 1

556 Mary, *Pink. Med. Hist. pl.* V, *n.* 1, Bust of Philip in armour to right, *rev.* Bust of Mary to left, *a very fine and rare medallion, by Trezzo* 1

598 CUFF (J. D.) Cabinet of Coins and Medals, 18 days, producing £7054 8s., LARGE PAPER, *interleaved, with many interesting numismatic notes in the autograph of Mr. Bergne, and some illustrations pasted on the leaves, portrait of Mr. Cuff, red morocco extra, top edges gilt*
Sotheby and Wilkinson, 1854

599 THOMAS (Thomas) Coins and Medals, Library, Prints, Drawings, &c. *with prices and names of the coins only*, LARGE PAPER, *morocco, g. e.* *Leigh & Sotheby*, 1843-4

600 LOSCOMBE (C. W.) Coins and Medals, 9 days, LARGE PAPER, *interleaved, with notes in the autograph of Mr. Bergne, and a letter of Mr. Loscombe, green morocco extra, top edges gilt* *Sotheby and Wilkinson*, 1855

601 DYMOCK (Rev. J. W.) Greek, Roman and English Coins and Medals, 4 days, LARGE PAPER, *interleaved, and full of remarks as to prices in former sales, and an account of the foundation of the collection by Mr. Bergne; two letters in the autograph of Mr. Dymock, half morocco*
Sotheby and Wilkinson, 1858

602 MARTIN (Rev. J. W.) Anglo-Saxon, English, Scotch and Irish Coins, 5 days, LARGE PAPER, *interleaved, with remarks in the autograph of Mr. Bergne; three letters from Mr. Martin to Mr. Bergne are added, half morocco, top edges gilt* *Sotheby and Wilkinson*, 1859

603 HUXTABLE (John) Greek, Roman and English Coins and Medals, 6 days, LARGE PAPER, *interleaved, with interesting notes by Mr. Bergne, half morocco, top edges gilt*
Sotheby and Wilkinson, 1859

604 MURCHISON (Capt.) Cabinet of Anglo-Saxon and English Coins, 8 days, producing £3943 4s. LARGE PAPER, *interleaved, with prices and names, various Numismatic memoranda, and pen and ink drawings, by Mr. Bergne; an autograph letter of Captain Murchison, half morocco, top edges gilt* *Sotheby, Wilkinson and Hodge*, 1864

*** The above very important and valuable series of Catalogues belonged, with the exception of lot 599, to the late Mr. BERGNE, and were purchased at his sale of Coins by Mr. YOUNG.

2 — 605 CHETWYND (Sir George) Provincial Tokens and English Coins and Medals, 4 days' sale, *interleaved, red morocco, top edges gilt* *Christie, Manson and Woods*, 1872 — Rollin

10 — 606 JACKSON (William) Greek, Roman and English Coins and Medals, 5 days' sale, *interleaved, red morocco, top edges gilt* *Sotheby, Wilkinson and Hodge*, 1872 — Do.

9 — 607 CLARE (Mrs.) Anglo-Saxon, English, Scotch, Irish and Foreign Coins and Medals, 3 days' sale, *interleaved, red morocco, top edges gilt* *Sotheby, Wilkinson and Hodge*, 1873 — Do.

COIN CABINETS.

5 2 6 — 608 Mahogany Cabinet with folding doors, containing 27 trays pierced for Greek, Roman or English Coins, and with lock and key *size* $9\frac{7}{8}$ *by* $10\frac{5}{8}$, *and* $13\frac{7}{8}$ *inches high.* 1 — James

5 — 609 Another Cabinet to match 1 — Bogue

5 — 610 Another Cabinet to match 1 — Do.

5 — 611 Another Cabinet to match 1 — Do.

*** The above four Cabinets were formerly the property of the late General Charles Fox, and his monogram and crest are engraved on ivory on each of them. The trays of these cabinets all interchange.

6 12 6 — 612 Mahogany Cabinet with folding doors, containing 22 trays pierced for English Coins, with lock and key *size* $12\frac{1}{8}$ *by* $12\frac{1}{8}$, *and* $12\frac{7}{8}$ *inches high.* 1 — Krumbholz

3 15 — 613 Mahogany Cabinet with folding doors, containing 15 pierced trays, and one deep drawer, with lock and key *size* 13 *by* $11\frac{6}{8}$, *and* $10\frac{1}{2}$ *inches high.* 1 — Whitehead

£481. 11. —

END OF SALE.

Total . . . . £3041. 4. —

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